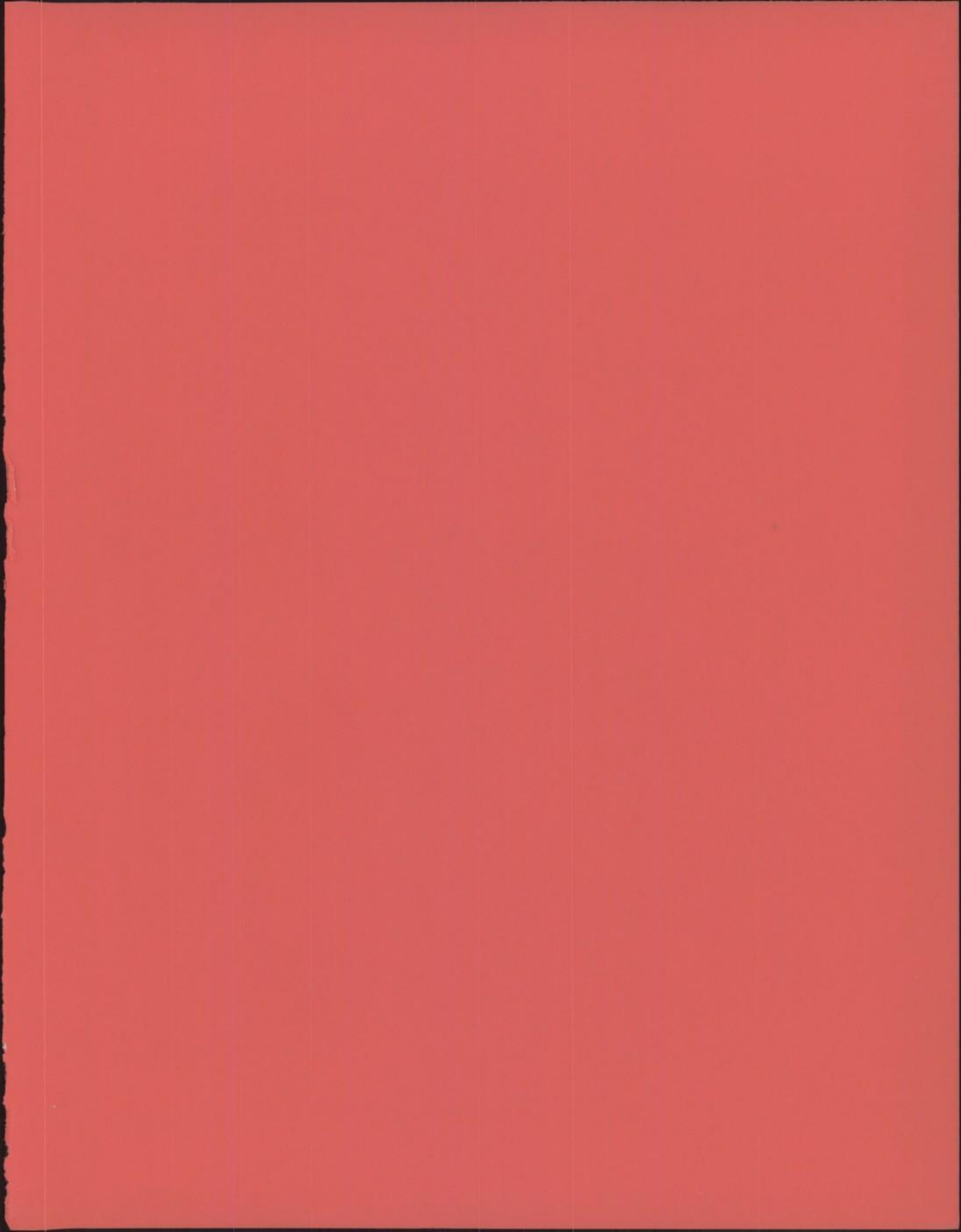
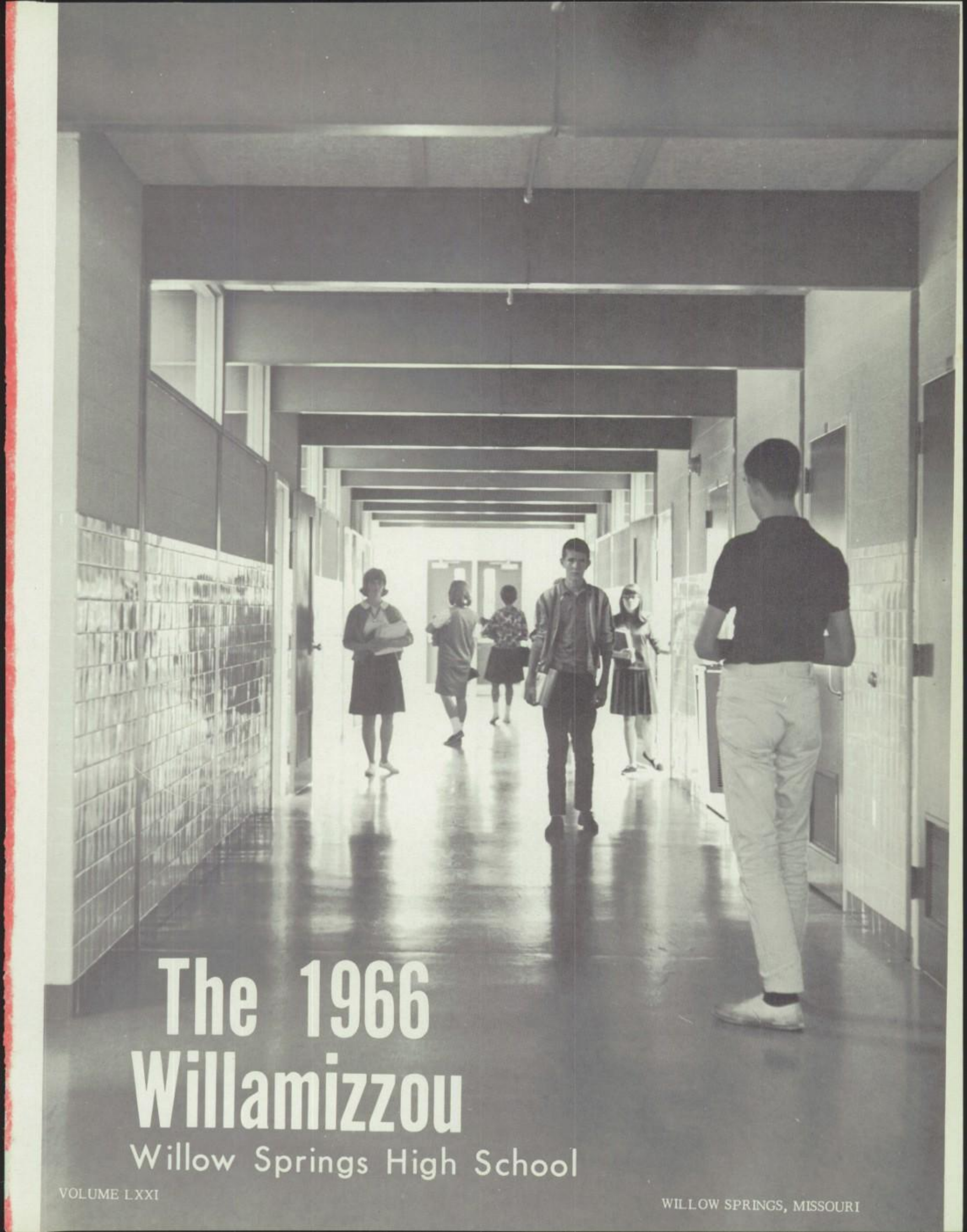


Williamizzeou '66







The 1966 Willamizzou

Willow Springs High School

VOLUME LXXI

WILLOW SPRINGS, MISSOURI

Foreword

In a new building, with a new superintendent, a new industrial arts building and instructor, and a librarian and a counselor added to the faculty, Willow Springs Schools opened August 30, 1965.

Three hundred ninety students from Howell, Douglas, and Texas counties, the heart of the south central Missouri Ozarks, enrolled the first semester. Two hundred sixty-seven rode the nine buses, plus two operated by Ridgeview and Liberty Grove, which transported rural students.

Choosing from fifty-seven and one half units taught by twenty faculty members (in addition to the librarian and the counselor) extra-curricular activities in music, speech, and sports, opportunities for leadership in seven organizations as well as class offices, Willow's students whirled energetically in their small orbits as astronauts walked or rendezvoused in space, and American men sweated and died in the jungles of Viet Nam--or set new records of death on the nation's highways.

To record for the future the successes, the failures, the joys and the pains of 1965-66, the staff of the WILLAMIZZOU has dedicated its best efforts, its loving devotion.

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Why Activities?

WHY ACTIVITIES? For fresh interests, warm friendships. Striving for teamwork on the football team, struggling lead-eyed through the last agonizing dress rehearsal, sharing the comradeship of a speech trip to Columbia create never-to-be-forgotten memories, lasting appreciation, lasting interests, lasting friendships.

WHY ACTIVITIES? For the spark, the vitality, the initiative generated by being part of a group sharing the dusty marches, the blistered heels which brought a marching band trophy from Springfield, for the feeling of importance in helping in creating the school's image.

WHY ACTIVITIES? For the discovery, the development of unexpected talents which make every participant more confident, more poised, better able to meet the world chin up.

FOR ALL THESE, ACTIVITIES.



Annie Get Your Gun. Willow's Choice for '65



Placing a ceremonial charm around Annie's (Sadie Burns) neck, Chief Sitting Bull (Ronald Webb) makes her a daughter of the Sioux tribe.

Hip-swinging, gun-totin' Annie Oakley roared into town in Annie Get Your Gun and swept the community into hilarity with a western-style Pygmalion November 19-20. Songs long familiar: "There's No Business Like Show Business," "Doin' What Comes Naturally," "Anything You Can Do, I Can Do Better" delighted the audience--and performers. Shooting it out in a final match, elegantly dressed Annie loses to Frank, via an assist from Chief Sitting Bull and Pawnee Bill, but wins--her man.

CAST

Charlie Davenport
Foster Wilson
Dolly Tate
Winnie Tate
Tommy Keeler
Frank Butler
Annie Oakley
Minnie, Annie's sister
Jessie, another sister
Nellie, another sister
Little Jake, Annie's brother
Col. Cody, Buffalo Bill
Mrs. Black Tooth
Mrs. Yellow Foot
Pawnee Bill
Chief Sitting Bull
Mac
Conductor
Mrs. Potter Porter
Mr. Schuyler Adams
Mrs. Schuyler Adams
Dr. Percy Ferguson
Mrs. Percy Ferguson
Butler
Mr. Ernest Henderson
Mrs. Ernest Henderson
Waiter

Larry Spence
Bob Fisk
Linda Snider
Alice West
Charles James
Terry LeBaron
Sadie Burns
Jackie Fogle
Judy Counts
Kathy Pace
Jerry Miller
Jack Stradley
Dianna Simpson
Ronelda Conger
David Rothgeb
Ronald Webb
Mike Stuart
Pat Stuart
Doris Fogle
John Carr
Linda Bunch
Jamie Ogden
Carolyn Sherrill
Mike Stephenson
Chuck Finley
Carol Beavers
John Marvin

DANCERS: Larry Huntsman, Audrey Castle, Richard Murrell, Connie Hood, Royce Yardley, Dennis Warning, Dianna Simpson, Janice McFarland. INDIAN DANCERS: Rhea Anne Shyrock, Mary Cooper, Charlene Rakestraw, Susie Steele, Virginia Webb, Pat Yardley, Cindy Spence, Karen Hinds, Terry Caton, Linda Ferguson.

CHORUS: Betty Alsup, Duane Benton, Mike Bryan, Linda Bunch, Carol Beavers, Audrey Castle, John Carr, Myra Dove, Shari Frame, Chuck Finley, David Gentry, Connie Hood, Dorcas Hood, Talbird Lovan, John Marvin, Janice McFarland, Kay Mulholland, Richard Murrell, Jamie Ogden, Martha Scarbrough, Cheri Simpson, Carolyn Sherrill, Sue Wyrick, Mike Stephenson, Royce Yardley, Larry Huntsman, Dennis Warning.

Indian dancers oppose the merger of Buffalo Bill's Wild West Show with Pawnee Bill's Far East outfit.





"There's No Business Like Show Business," sing Larry Spence, Jack Stradley, and Terry LeBaron, trying to sell Annie Oakley (Sadie Burns) on the merits of joining their troupe. In the background Dollie Tate (Linda Snider) argues with Wilson House proprietor Foster Wilson (Bob Fisk)

that he should accept the troupe as guests. Providing the romance of the first act, Tommy Keeler and Winnie Tate (Charles James, Alice West) wait for the decision, with Alice absorbed in Charles, Charles interested in any woman in sight.



Band Wins First Place

Bringing home a tall trophy from the Southwest Missouri State Homecoming Where they competed with the best Southwest Missouri could offer, Willow's Marching Band climaxed a season of performances at every football game--performances whose beauty and precision stopped even the hungriest hot dog fan from munching at times.

Such precision was hard won, but under the direction of Gene Kirkham and the baton of John Marvin, the sixty-six members strove for--and achieved near perfection, which they displayed in the Ozark Empire Fair, where they won second place, in the Willow Springs Fall Fiesta, Homecoming and Christmas parades, at Thayer between halves of the Bear-Bobcat clash, and at the Branson Nativity Lighting, as well as the Southwest Missouri State Homecoming.

PERSONNEL

FLUTES

Betty Alsup
Alice West
Marla Baker
Dianna Simpson
Linda Beavers
Pat Yardley
Vicki Ray

CLARINETS

Judy Ogden
Virginia Hale
Linda Snider
Cheri Simpson
Carolyn Cooper
Rhea Anne Shyrock
Charlene Rakestraw
Dennis Warning
Karla Kendall
Kathy Pace
Sadie Burns
Gary Burchard
Duane Benton
Mildred Evins
Ricky McGowan
Susie Steele

FRENCH HORNS

Chuck Finley
Pam Corl
Mike Hunter

SAXOPHONES

Charles James
Becky Frissell
Dan Booth
Ronelda Conger
Carol Beavers

CORNETS

Bob Fisk
Jamie Ogden
Dale Evans
Keith Smith
Homer Bennett
Paul Bradley
Mike Bryan

BARITONE HORNS

David Gentry
Bob Dalton
Roy Roberts

SOUSAPHONES

Jay Waggoner
Ken Lawson
Jack Stradley
Gary Pace
Wendell Carroll

TROMBONES

Jerry Feldman
John Carr
Willie Wagner
Mike Laden
Richard Murrell

PERCUSSION

Talbird Lovan
Carolyn Sherrill
Cindy Spence
Beth Beavers
Judy Byers
Kate Smith
Frankie Forrester
Dan Curtis
Patty Twist

DRUM MAJOR

John Marvin

MAJORETTES: Judy Counts, Janice Corn, Kary Hanks, Debbie Davidson, Editha Gentry

LEFT: In spite of early season misgivings, novice Drum Major John Marvin never did fall on his face.





A section of the mixed chorus practices for the Christmas concert given in the auditorium the afternoon of December 19. In the front row are Martha Scarbrough, Dorcas Hood, Betty Alsup, Carolyn Sherrill, Linda Bunch.

Behind them are Sadie Burns and Connie Hood. Boys are Jack Stradley, John Marvin, John Carr, Mike Stephenson (at top of picture). Mike Bryan, and Talbird Lovan (behind Mike Bryan). The concert band also participated.

Band members in formation for a number presented at the Salem game. In the foreground are John Marvin, drum major, and Janice Corn, Judy Counts, Deborah Davidson, Kathy Pace, and Kary Hanks--twirlers.



WSHS Wins Twenty-Two One's at Rolla Festival



Mixed chorus earned a I in the district music festival at Rolla. Large ensembles are not eligible to enter the state festival. FIRST ROW: Kathie Pace, Cheri Simpson, Linda Snider, Dianna Simpson, Jackie Fogle, Kay Mulholland, Betty Alsup, Carolyn Sherrill, Linda Bunch, Virginia Hale. SECOND ROW: Myra Dove, Janice McFarland, Audrey Castle, John Carr, Talbird Lovan, John Marvin, Sadie Burns,

Alice West, Connie Hood, Patricia Yardley. THIRD ROW: Dorcas Hood, Sue Wyrick, Martha Scarbrough, Larry Spence, Duane Benton, Richard Murrell, David Gentry, Judy Counts, Cindy Spence, Karen Hinds. FOURTH ROW: Charles James, Jamie Ogden, Mike Bryan, Chuck Finley, Mike Stephenson, Jack Stradley, Terry LeBaron, Royce Yardley, Ronnie White, Larry Huntsman.

Paced by the concert band, mixed chorus, and boys glee club, WSHS musicians amassed twenty-two I ratings, thirteen II's, one III in district competition at Rolla, March 25-26.

Rating I in instrumental were Judy Ogden clarinet, Duane Benton bass clarinet, Charles James alto sax, Chuck Finley French horn, Jerry Feldman trombone, Ken Lawson tuba, clarinet trio, clarinet quartet, trumpet quartet, trombone quartet, and the brass quartet.

In vocal competition Chuck Finley baritone, Alice West alto, Richard Murrell tenor, Gary Pace tenor, Royce Yardley bass, Jack Stradley bass, boys double quartet, the mixed double quartet received I's. All solos and small ensembles receiving I advance to the State Festival in Columbia.

Graded II in vocal and instrumental: Sarah Burns clarinet, Marla Baker flute, Bob Fisk trumpet, Jamie Ogden trumpet, girls sextet, boys quartet, mixed quartet, trumpet trio, brass sextet, Robert Hough baritone, Linda Snider soprano, Cheri Simpson soprano, Shari Frame medium voice. The girls trio received the only III score.

At the State Festival April 30, Judy Ogden, Duane Benton, Jerry Feldman, the clarinet trio, clarinet quartet, Richard Murrell, and the boys double quartet rated I.





Trombonists Nolan Feldman, John Carr, Richard Murrell, and Willie Wagner won the only I plus at Rolla.

Bob Fisk, Jamie Ogden, Danny Curtis, and Talbird Lovan trumpeted to a I in the district festival.



Clarinet quartet--Charlene Rakestraw, Sadie Burns, Linda Snider and Judy Ogden--brought home a top rating from Rolla.



Willow Bears prepare to limber up. FIRST ROW: Co-captains Royce Yardley, Randy James. SECOND: Don Pigg, Kenny Miller, Steve Steele, Lynn Jones, Steve Foster. THIRD: David Rothgeb, Lyndel Brown, Mike Barr, Monty Williamson, Jim Gooch, Bill Gossard. FOURTH: John

Foster, Steve Koch, Larry Frye, John Twist, Danny McCoy, Ronnie White. FIFTH: Chuck Phares, David Miller, Ricky Spence, Terry Wyrick, Larry Hopkins, Mike Seeley, Stanley Bryan. STANDING: Coach Meek, Billy Goodman, Wayne Twist, Danny Hickerson, Lonnie Daniels, Danny Head.

Five Lettermen = Fair Defense, Weak Offense,

Predicted Coach David Meek at the opening of the 1965 pigskin season, "We should have a fair defense; but if our defense can score a touchdown a game, we'll be lucky."

Statistics verify his evaluation. The Bears held six teams scoreless while scoring only 66 points themselves, failed to score in five games, averaged a fraction more than one touchdown a game, closed the season with three wins, four defeats, three ties.

Offensive weakness was the result of graduation from the second-ranking 1965 South Central Association team. Only five lettermen, four seniors, reported for the 1965 season.

Newcomer Kenny Miller, a senior from New Mexico, bolstered the offensive, leading the rushers with 45 yards. Junior Don Pigg was the leading scorer with 26 points.

SCA coaches named Royce Yardley to the All-SCA defensive unit; Randy James, Lyndel Brown, and John Twist, all juniors, received honorable mention.

Graduating seniors are Lynn Jones, Royce Yardley, and John Foster, linemen; Kenny Miller and Monty Williamson, backs.

With fourteen lettermen plus three provisional lettermen returning, prospects look bright for the 1966 season.

FINAL SCA STANDINGS

Team	W	L	T	Pts	Opp.
Mtn. Grove	7	1	0	252	46
Houston	7	1	0	229	72
West Plains	7	1	0	188	46
Cabool	4	3	1	123	47
Mtn. View	3	4	1	83	127
Willow Springs	2	3	3	53	89
Ava	1	5	2	22	133
Salem	1	6	1	77	189
Thayer	0	8	0	25	303

LETTERMEN

John Foster, Sr.
Ken Miller, Sr.
Monty Williamson, Sr.
Royce Yardley, Sr.
Lynn Jones, Sr.
Randy James, Jr.
Don Pigg, Jr.
Steve Foster, Jr.

David Rothgeb, Jr.
Steve Koch, Jr.
Lyndel Brown, Jr.
John Twist, Jr.
Ronnie White, Jr.
Larry Frye, Jr.
Larry Hopkins, Jr.
Steve Steele, Soph.
Bill Gossard, Soph.

Mike Barr, Soph.
Jim Gooch, Soph.

PROVISIONAL LETTERMEN

Ricky Spence, Soph.
Tom Gooch, Jr.
Wayne Twist, Soph.

FOR THE RECORD

September 10 Marshfield there

Scoring in the first quarter on a four-yard plunge by Steve Steele, Willow Bears edged the Marshfield Blue-jays 6-0 in a tight defensive battle led by Randy James with seven tackles. Neither team mounted another scoring threat, each holding the other to the center of the field.

September 17 Mountain View here

Willow Bears and Mountain View Pirates battled to a 0-0 tie. Bear halfback Bill Gossard intercepted a pass and ran it back 40 yards for a touchdown, which was nullified by an offside penalty. The whole team played an excellent defensive game.

September 24 Thayer there

Willow Springs blanked Thayer 25-0 with a first quarter 11-yard pass from Don Pigg to Bill Gossard in the third quarter, a 45-yard run by Ken Miller and a one-yard sneak by Pigg in the last quarter. Pigg scored one extra point. Brown dropped the most Bobcats with eight tackles. Thayer's only serious threat came in the last quarter when it reached Willow Springs' nine-yard line.

October 1 Salem here

Quarterback Don Pigg scored two touchdowns and passed for the third as Willow Springs romped Salem 19-0. Pigg used quarterback sneaks of one and three yards to tally in the first and second periods, passing to Larry Frye for an extra point. A 26-yard pass play from Pigg to halfback Steve Steele brought the final touchdown in the fourth period. The Bear line played an outstanding game.

October 9 Cabool there

With James delivering 10 tackles and Yardley eight, Willow Bears and Cabool Bulldogs battled to a scoreless tie. Both threatened but lacked the punch to deliver

the points.

October 15 Mountain Grove here

Mountain Grove's Panthers blasted Willow Springs 34-0. Previously unscored-on Willow didn't threaten in having its record dropped to 2-1-2. Twist was the defensive standout with 10 tackles.

October 22 Houston there

Houston bombed the Bears 34-9. Don Pigg scored the touchdown and leading Willow rusher Ken Miller kicked the extra point. Houston's punter stepped out of the end zone to contribute the safety. Randy James was leading defensive man with 10 tackles.

October 29 West Plains here

West Plains thumped Willow 21-0. The Bears didn't mount a serious threat as the Zizzers blocked a Willow punt for a third quarter safety and collected a fourth quarter touchdown on a 30 yard pass before a Homecoming crowd. With fourteen tackles, Twist was the defensive workhorse of the evening.

November 5 Ava there

For the third time this season, Willow's Bears battled to a scoreless tie, this time with Ava's Bruins. Ava had 14 first downs to Willow's seven while penetrating to the Bears' five; Willow charged to the Ava 10 on a pass interception by Pigg. James led Willow's defense with nine tackles.

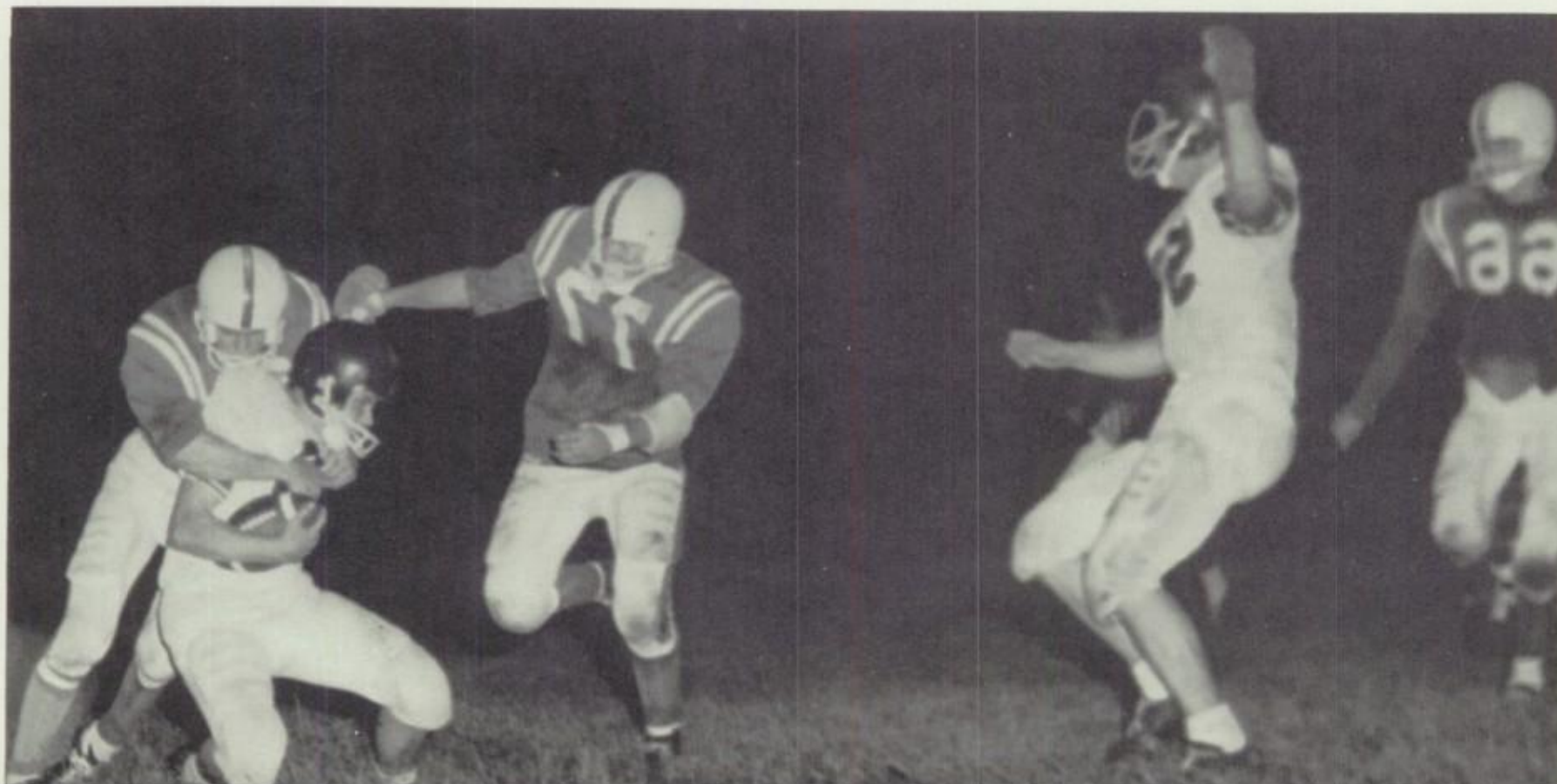
November 12 Waynesville there

Although Kenny Miller toted a punt back 83 yards to score in the third quarter, Willow bowed to Waynesville 19-7 to close the pigskin season. Collecting 20 tackles, James again led the defense.

Lower Bracket in South Central Association

Bear halfback Steve Steele (42) gains short yardage before being brought down by a Salem Tiger. Would-be blocker

Royce Yardley was deflected. Winning their second SCA game against one tie and no defeats, the Bears scored 19-0.





Hopes for a Brighter '66:

David Rothgeb (85) Bears' end on offense, is crossing the goal line for the first touchdown of the Thayer game. David caught a Don Pigg pass in the first quarter.

Collecting a pass from Don Pigg, quarterback, Billy Gossard (28), sophomore halfback, is racing toward a touchdown against the Thayer Bobcats. Monty Williamson (43), Bear halfback, blocked out Thayer's quarterback.



Monty Williamson, Bear back, is at the bottom of this pile-up and was awarded a first down by inches to keep a Bear drive going in the second quarter. It was a fourth and seven situation and the Bears cashed in with Don

Pigg, junior quarterback, going in for the first touchdown from the three-yard line. Bears in the photo are Pigg (11) and Jim Gooch (32). The Bears won 19-0 for their second SCA win against one tie, no defeats.



Fourteen Lettermen Plus Three Provisionals

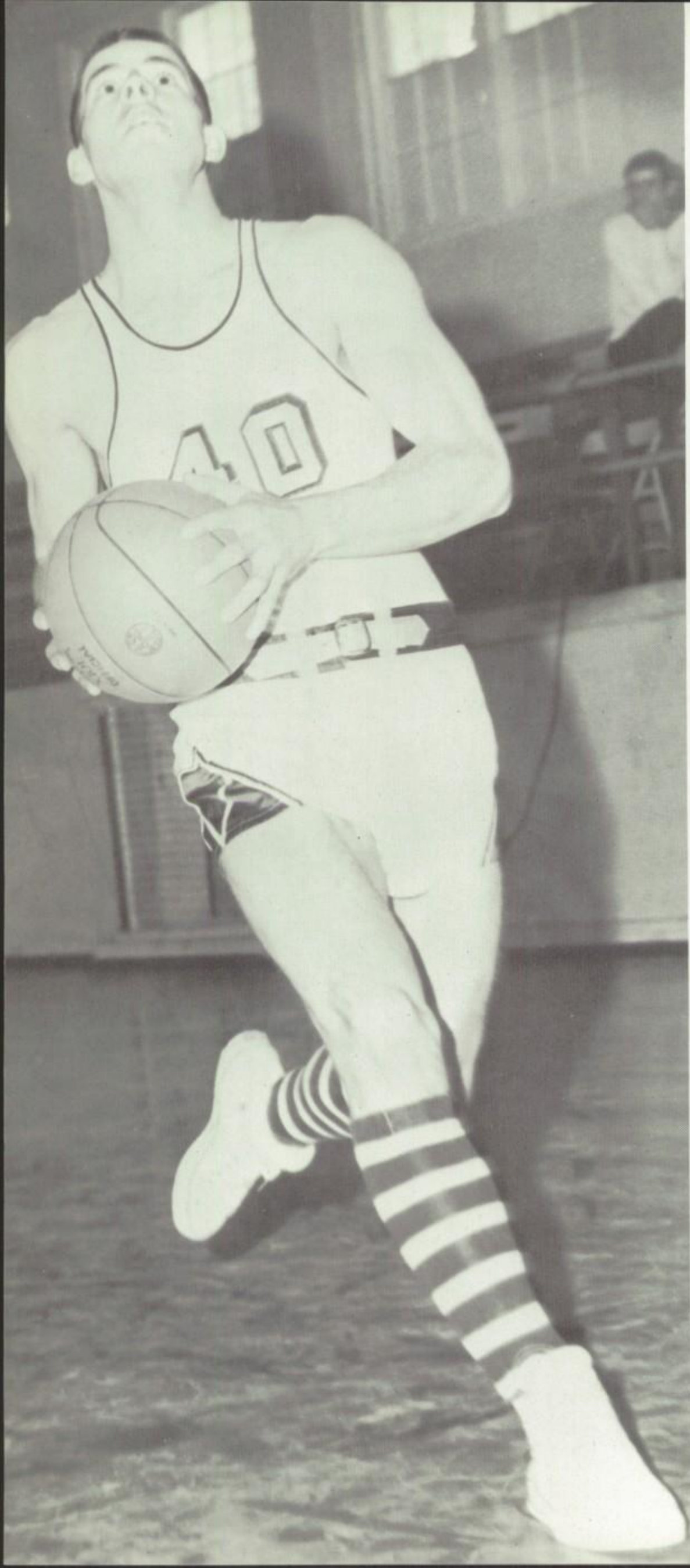


Ken Miller (21) is about to be hemmed in by a swarm of Zizzers after a short gain in the Bear-Zizzer contest Homecoming night. Miller again was the workhorse on offense, carrying 13 times.

Ken Miller, left (21), senior Bear halfback, found himself in this predicament all last Friday night against the powerful Mountain Grove Panthers. After a short gain, Ken is about to be brought down. Gooch (32), Bear

end, is coming up at right. In spite of the heavy Panther pressure, Miller gained 105 yards in 21 carries, practically all the yardage gained by the Bears on offense in the game. Mountain Grove won, 34-0.





Bill Shanks

Highlighting the season, Bill Shanks topped all SCA hoopsters, setting a new school scoring record for one year (756) and one career (1511), and a conference record for points scored in one game (51). In addition to being the top SCA scorer, he was named most valuable SCA player, All-Ozark Honorable Mention, All-State Class M Honorable Mention.

November 18 Bakersfield There

This 91-48 victory foretold the great offensive potential of this season's Bears.

November 23 Licking Home

This 55-60 loss was only the first of many games in which Willow was "close."

November 30 Bakersfield Home

Six boys scored ten or more points in this 113-52 win.

December 3 Mtn. Grove Home

Willow's first 1965-1966 SCA victory of 50-31 was a defensive battle.

December 4 Winona Home

This 84-59 win avenged two losses to Winona last season. Five boys scored ten or more points.

DECEMBER 6-11 HOUSTON

TOURNAMENT Salem

Poor free-throw percentage and ball-handling hurt Willow badly as they lost 51-55.

Waynesville

Although the Bears scored 46 points to Waynesville's 50, they simply didn't have enough points to win a ball-game this time.

December 14 Hartville Home

Poor defensive action rated the worst loss of the season 58-74.

December 17 Alton There

A missed free throw with nine seconds left and another poor defensive effort resulted in a 66-67 score, the fourth consecutive loss.

December 21 Summersville There

A revived offense netted the fifth win of the season, 82-62.

JANUARY 3-8 CABOOL TOURNAMENT

Summersville

After the Christmas lay-off, the boys won 75-48 in a soundly played game.

LEFT: Bill Shanks, Willow hoopster.

Top SCA Scorer, Named Most Valuable in SCA



A Team Squad. KNEELING: Gary Pace, James German, Eugene German, Bill Shanks, Royce Yardley, Pete Holland. STANDING: Coach Bob Martin, Steve Koch,

Mike Stevenson, Dean Sharp, John Foster, Randy James, Jack Stradley. The trophies are for third place in the Mountain View tournament, second at Cabool.

Cabool

The best season team effort and a 68-59 win put the Bears into the finals for the second time in three years.

Mtn. View

Too many offensive mistakes and too few shots resulted in a 56-59 Bear defeat.

January 11 Summersville Home

A 79-51 victory proved that the crippled Summersville team was no match for the Bears this time.

January 14 Mtn. Grove There

Poor defense resulted in a 73-77 loss to the fired-up, red-hot Panthers in Willows first conference game.

January 18 West Plains There

Shanks' one-man scoring attack left Willow behind 52-60 in a close, hard-fought game with the conference co-champs.

January 21 Seymour Home

Size and experience put ten boys in the scoring column, but the Bears bucketed only 69 points to Seymour's 86.

January 25 Houston Home

Scoring 51 of Willow's 73 points, Bill Shanks set an all-time record for the most points scored by an individual in a conference game; Houston dunked 75.

January 28 Ava Home

Nine Bears scored 94 points, five of them eleven points or more in the first conference win; Ava had 70.

JANUARY 31-FEBRUARY 5 MTN. VIEW TOURNAMENT

Eminence

In a close, tough game, 69-64, Eminence almost won on free throws.

Mtn. View

Once-again, 59-69. Mtn. View's speed forced the Bears into too many poor shots and fundamental mistakes.

Van Buren

Good defense and Bill Shank's thirty-six points paced the victory for the third-place trophy, 82-56.

February 8 Salem There

A terrible fourth quarter cancelled the fine play of the first three quarters and resulted in a loss to a strong Salem team 58-69.

February 11 Cabool Home

A well-balanced scoring attack and good free throw percentage meant victory with a score of 86-74.

February 18 Thayer Home

This 76-77 game was the eighth loss of the year by five points or less and the third one-point loss to Thayer in three years.



B TEAM:

1966 BASKETBALL LETTERMEN

Mike Stephenson
 Jack Stradley
 John Foster
 Bill Shanks
 John Holland
 Gary Pace
 James German
 Eugene German
 Steve Koch
 Randy James
 Dean Sharp

LEFT: Foster grapples a Cabool player for the pigskin. Shanks (40) and Koch (42) are keen for a chance. BELOW: B Squad: Gary Tetrick, Chuck Phares, Ricky Spence, Stanley Harris, Jesse Owens, Danny Head, Charles James, Joe Beltz, Mike Barr, Jim Gooch, Leon Collins.



Under-Classmen Have 8-10 Season

B TEAM SCHEDULE

BEARS OPPONENT

Bakersfield	There	40	22	Nov.	18
Licking	Home	33	35	Nov.	23
Bakersfield	Home	29	31	Nov.	30
Mtn. Grove	Home	28	31	Dec.	3
Winona	Home	41	28	Dec.	4
Hartville	Home	41	37	Dec.	14
Alton	There	33	24	Dec.	18
Summersville	There	41	30	Dec.	21
Summersville	Home	32	28	Jan.	11
Mtn. Grove	There	27	29	Jan.	14
West Plains	There	30	48	Jan.	18
Seymour	Home	50	41	Jan.	21
Houston	Home	44	58	Jan.	25
Ava	Home	49	56	Jan.	28
Salem	There	27	40	Feb.	8
Cabool	Home	46	43	Feb.	11
Mtn. View	There	44	54	Feb.	15
Thayer	Home	57	61	Feb.	18

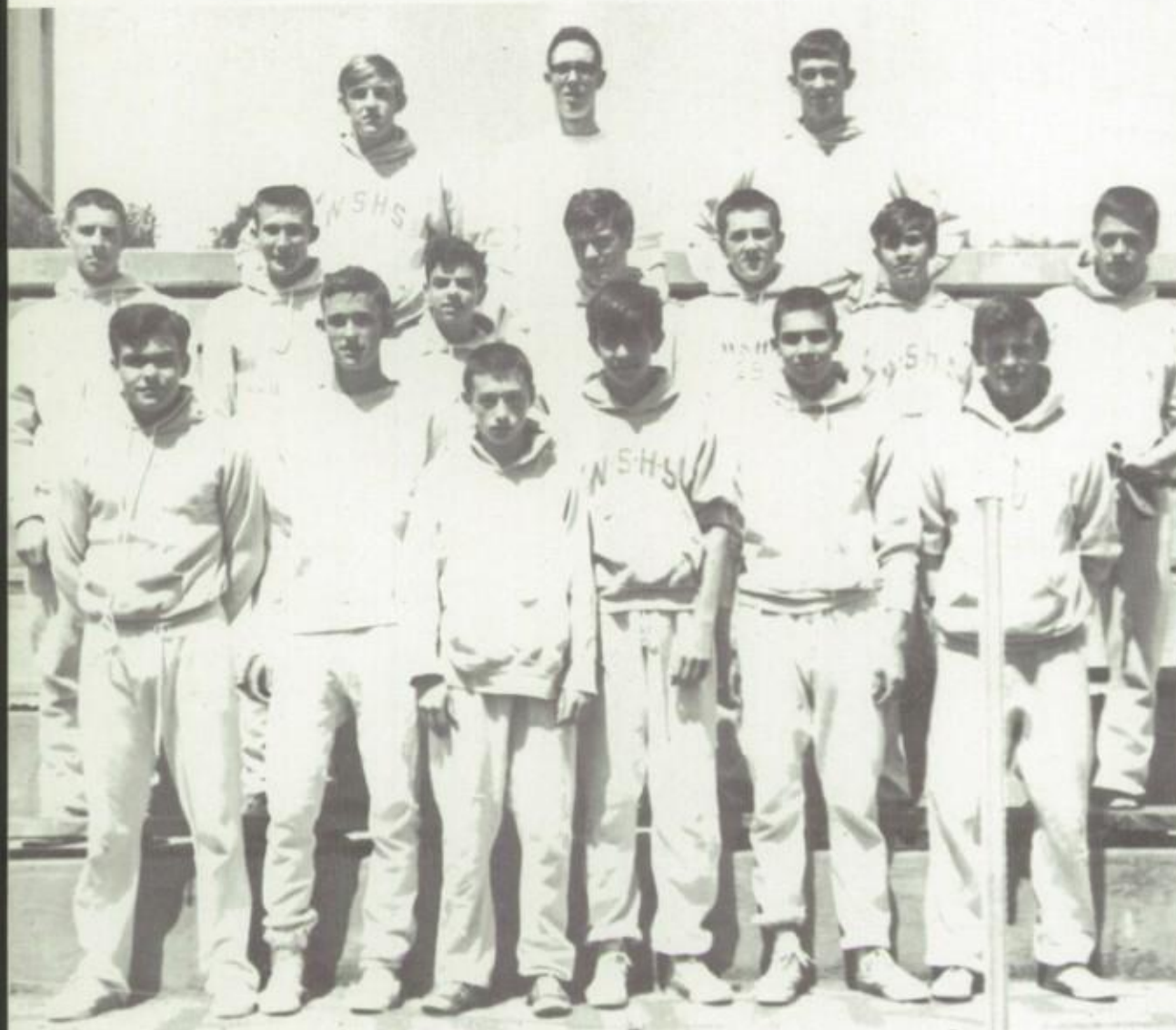


German arches a high one against Mountain Grove's Panthers as Shanks (40) and Yardley (44) wait for the rebound; there wasn't any.

Bill Shanks, Eugene German, and Dean Sharp hope Mountain View doesn't score.



Thinclads Young, Inexperienced, but Workers



"Even though the WSHS track team didn't win any meets, the team displayed team spirit and fine attitude," commented Coach David Meek. FIRST ROW: Charles Haddock, James German, Danny Head, Leland Loyd, Mike Barr, Dennis Wake. SECOND ROW: Bill Shanks, David McReynolds, Larry Huntsman, Ray Perkins, Chuck Phares, Ricky Spence, James Gooch. THIRD ROW: Neil Shelton, Mike Stephenson, Gary Tetrick.

Although inexperienced, Neil Shelton won the West Plains Invitational, the West Plains Relays, and tied for fifth at SCA. Danny Head, freshman, is a good prospect for next year.



Dennis Wake, James Gooch, Mike Barr, and David McReynolds, the 440 Relay Team, placed third in the West Plains Invitational, third in the Mtn. Grove Relays. In the West Plains meet the team placed fourth in both the relays and the Shuttle Hurdle Relay, fifth in the Sprint Medley.



Those gleaming spikes--and practice--carried David McReynolds to second place in the West Plains Invitational, third in the West Plains Relays, and a tie for fourth in the Willow Open-House in the 180 low hurdles.

New Pep in Pep Club Boosts Cheerleaders,



B team cheerleaders--Rhea Anne Shyrock, Karen Hinds, Roberta Haase, Judy Byers, Kathy Pace, Terry Caton,

and Patricia Yardley--pause for a moment's rest, but follow the action on the court with unflagging attention.



Pep Club members Dennis Warning, Sandy Gilmore, Shari Frame, Judy Owens, Sammy Head, Talbird Lovan, Steve Turner, Linda Snider, Terry LeBaron, and Richard Murrell practice.

Galvanizes Players

Assured of a school bus for every game, Willow's 1965-66 Pep Club opened with a bang, as usual; but, also as usual, dwindled to less than a whimper before football, with its disappointments, ran half its season.

Fading attendance called the student council, the administration, and sponsors into the picture with added requirements for members.

1. Ride to and from out-of-town games on the Pep Club bus.
2. Remain seated in Pep Club section during the entire game except at the half.
3. Return to the Pep Club section before the second half begins.
4. Sit in the Pep Club section. Non-members may not sit in this section.
5. Attend every home game with exceptions due to illness or a church function.
6. Bring a written notice from parents when absent from a home game.
7. Pay yearly dues of fifty cents.
8. Wear designated uniform of white shirt and dark trousers for boys and white blouse and dark skirt for girls.
9. Attend all meetings called by the captain of the cheerleaders.
10. Miss no more than two consecutive out-of-town games.



A-team cheerleaders Alice West and Nita Ray swoon over football Co-captain Randy James as Sadie Burns, Netta Harris, Pat von Ohlen, and Wanda LeBaron look envious.

ROYALTY:

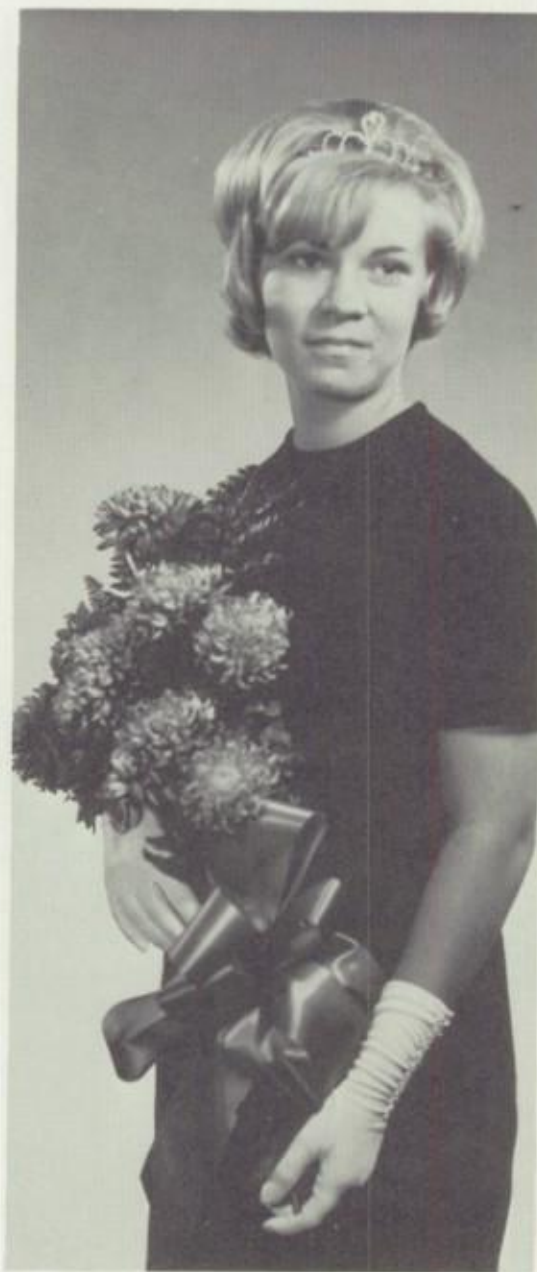
Fiesta,



"Mr. Supersalesman," Richard Murrell, and "Miss Willamizzou," Judy Ogden, worked hard for their titles by selling the most '66 Willamizzous.

Hoop, Homecoming, Yearbook

Winning by popular vote of the student body, Linda Bunch wears the '65-'66 Homecoming crown.



High School Fall Fiesta royalty, Seniors John Holland and Brenda Brown, won their titles by helping their class earn the most Fiesta dollars.



Nominated by the basketball squad and elected by the student body, 1965-66 Hoop Queen Nita Ray proudly models her crown.

WS English Students Maintain Their Record



Students qualifying for Willow's SCA English team. FIRST ROW: English literature. Richard Murrell, Judy Ogden, Bob Fisk, Doris Fogle, Bill Shanks, Elaine White, Sam Head, Brenda Carney, Jay Waggoner. SECOND ROW: American literature. Judy Carter, Bonnie Spence, Janice Johnson, Doris Eidson, Steve Koch, Nancy Darnell, Marilyn Tooley, Phyllis Oliver. THIRD ROW: Mrs. Munford, Mechanics team, John Marvin, Editha Gentry, Chuck Finley, Duane Benton, April Fogle, Jim Gooch, Sadie Burns,

Thomas Gooch. FOURTH ROW: Spelling and vocabulary teams. Members from other teams supplemented these. Dan Booth, Arlene Roberts, Georgia Beltz, Gary Tetrick, Beth Beavers, Charles James. A call for a personal interview at Cornell prevented Judy Ogden from attending; illness interfered with plans of Doris and April Fogle, Judy Carter, and Sadie Burns. Mountain View served as the host school this year.

Maintaining the record of the past four years, Willow Springs English teams took first place in both English and American literature, spelling, and vocabulary, but fell to second in mechanics for the second year in the SCA meet Saturday, April 16.

Individually, Bill Shanks won first place in English literature, repeating his achievement of last year in American literature. Richard Murrell placed third.

In vocabulary, freshman Dan Booth and sophomore Jim Gooch tied for first place. Alternates John Marvin and Tom Gooch matched them. Arlene Roberts missed their score by one point.

Spellers Jay Waggoner, Gary Tetrick, Richard Murrell, and Georgia Beltz qualified for first, second, third, and fourth places in that order. Charles James, alternate, tied Georgia; alternates Donna Coatney and Beth Beavers also rated I's.

Others earning I's but not first places, were Duane Benton and Jim Gooch in mechanics, Bonnie Spence and Nancy Darnell (alternate) in American literature.

Students win their places as contestants or alternates by objective tests, the first four serving as contestants, the next four as alternates, with those next in order filling any unforeseen vacancies.

in '65-'66



Four of Willow's vocabulary contestants and alternates tied for first place. FIRST ROW: Arlene Roberts, Dan Booth. SECOND ROW: Tom Gooch, Jim Gooch. THIRD ROW: John Marvin, Chuck Finley. FOURTH ROW: Duane Benton, Steve Koch.

Every member of the spelling squad rated I except Nancy Darnell, who stepped into a vacancy created that morning by illness. FIRST ROW: Gary Tetrick, Jay Waggoner. SECOND ROW: Richard Murrell, Georgia Beltz. THIRD ROW: Charles James, Beth Beavers. FOURTH ROW: Donna Coatney, Nancy Darnell.



Nominated for the National Council of English Teachers' test in 1965, Judy Ogden qualified as a state finalist. Following up her opportunities, Judy won acceptance by Cornell, which she will attend next year. Principal Thomas presents the award.



Willow's South Central Association Speech Team. Eight, all on the first row except Jay Waggoner, NFL president, and Bob Fisk, second row, are members of both NFL and Thespians. FIRST ROW: Ronnie Webb, Barbara Head, Donna Eidson, Jack Stradley, Richard Murrell, Mike Stuart, Jay Waggoner, Judy Ogden (Thespian prexy), Coach Raimon Newby. SECONDRROW: NFL members. Chuck Finley, Editha Gentry, Dennis Warning, Dianna Simpson, Duane

Benton, Gary Tetrick, Judy Counts, Bob Fisk, Arlene Roberts, Ronelda Conger, Ginny Siegrist. Thespians are on the third and fourth rows. THIRD ROW: Sadie Burns, Larry Spence, Beverly Miller, Royce Yardley, Linda Snider. FOURTH ROW: Terry LeBaron, David Rothgeb, Neil Shelton, Penny Morgan, Jim Sparks, Danny Booth. Danny belongs to neither club.

JACK THE GIANT KILLER! Little Willow Springs meets the giants of the speech world. Columbia, Hickman, Springfield's Hillcrest, Central, and Glendale, Independence, and North Kansas City. Speech students at WSHS don't

have the privilege of competing with schools of their own size, yet students closed the year by bringing home the sweepstakes trophy from Ozark.

1965-66 SPEECH TOURNEY CALENDAR

Oct. 8-10 West Plains Tournament of Champions. Debate only. Murrell and Waggoner to quarter-finals.

Nov. 5-6 Missouri University Laboratory. Stuart and Stradley third in finals in duet acting, Eidson and Head fourth.

Dec. 10-11 Central, Springfield. Benton, Tetrick semi-finals in debate, Stuart fourth in dramatic finals, Murrell third, extemp, Tetrick fifth extemp.

Jan. 15-16 West Plains Novice. No winners.

Feb. 11-12 Parkview. Murrell fifth in poetry finals.

Feb. 19- South Central Association, West Plains. Oratory: Richard Murrell E, Gary Tetrick S; extemp: Richard Murrell M+, Gary Tetrick M+; dramatic: Mike Stuart E, Donna Eidson S; humorous: Dennis Warning E, Editha Gentry E; duet acting: Eidson-Head E, Stradley-Stuart E; book review: Judy Ogden E, Danny Booth S; informative: Judy Carter M, Arlene Roberts

M; poetry: Richard Murrell E, Duane Benton S; prose: Jay Waggoner S, Chuck Finley S; storytelling: Donna Eidson E, Dianna Simpson M; The play Submerged received an M.

Apr. 22-23 Ozark. Willow brought home the sweepstakes trophy. Benton and Head quarter-finals in debate, won four, lost one in preliminaries. Benton fourth in extemp finals, Warning third in humorous, Stuart third in poetry, Stradley-Stuart fourth, duet acting, Stuart fifth in dramatic, Roberts seventh in extemp.

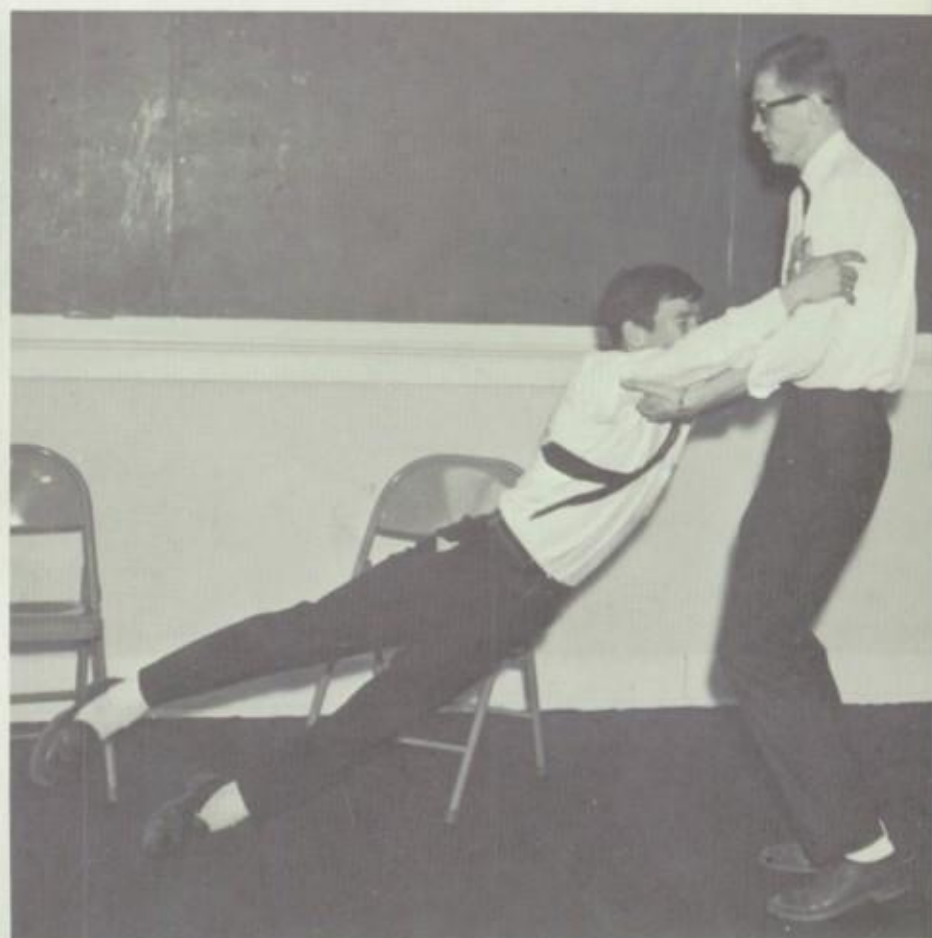
April 1-2 District at Rolla. Oratory: Richard Murrell E; dramatic: Donna Eidson S; humorous: Dennis Warning E; duet: Stradley-Stuart E; book review: Danny Booth E; informative: Danny Booth S; poetry: Arlene Roberts M; prose: Jay Waggoner E; radio: Jay Waggoner S; storytelling: Donna Eidson M; play: Balcony Scene M.

May 6 State, Columbia. Murrell E in original oratory, Stradley and Stuart S in duet acting, Waggoner M in prose reading.

Speakers Sweep Field for Ozark Sweepstakes

Willow's winning acting duos--Barbara Head and Donna Eidson in a cutting from Our Hearts Were Young and Gay and Mike Stuart and Jack Stradley doing an excerpt from Home of the Brave placed high in every festival. Both had top

ratings in the SCA. At the district, each school has only one entry; Mike and Jack earned an E, entitling them to go to the State Speech Festival where they received an S.



"Go Wild, Man" the 1966 Banquet Theme



Juniors Homer Bennett, Janice Collins, and David Rothgeb work on decorations for the junior-senior banquet, Friday, May 13. (Juniors don't believe in black cats or witches either.)

Judy Owens, chairman of the junior work committees for the banquet, and Janice Corn, co-chairman, check the layout planned for the cafeteria decorations. A tired Randy James rests. Silhouettes of every senior, table decorations, and op art murals to carry out the 1966 theme of "Go Wild, Man" were constructed by the WSHS art department.



No one had time for the camera as juniors worked vigorously to complete the setting for the 1966 banquet.





Seniors gather for baccalaureate.

"Where Are You Going?" Faces '66 Graduates

"What does a man profit if he gains the whole world, but loses his soul?" questioned the Reverend Floyd Gentry at the baccalaureate services in the high school auditorium, Sunday evening, May 15. Developing his theme, he asked, "Where did you come from? Where are you? Where are you going?" Answering

the first two, he added, "You are the only one who can answer the third."

The Reverend Freda Richman gave the invocation, the mixed chorus sang "Climb Every Mountain" and "Thanks Be to Thee," the Reverend Gerald Montgomery closed with the benediction.



Receiving scholarships at Commencement exercises were Jay Waggoner, curator scholarship to University of Missouri at Rolla; Richard Murrell, scholarships to the University of Missouri in three fields--scholarship, music, and speech; Judy Ogden, curator scholarship to University of Missouri; Bill Shanks, curator scholarship to University of Missouri at Rolla, Missouri Highway Department award, and athletic scholarship; Penny Morgan, curator scholarship to University of Missouri; Jack Stradley, music scholarship to

Arkansas State College, Jonesboro; Gary Pace, music scholarship to SMS, Springfield; Marcia Pierce, Willow Springs Rotary Club scholarship to SMS Resident Center West Plains; Bobby Fisk, curator award University of Missouri, scholarship to SMS, Springfield. Principal Fred Thomas presented the awards before an overflow crowd in the high school auditorium Thursday, May 19. The service began at 8 p.m.

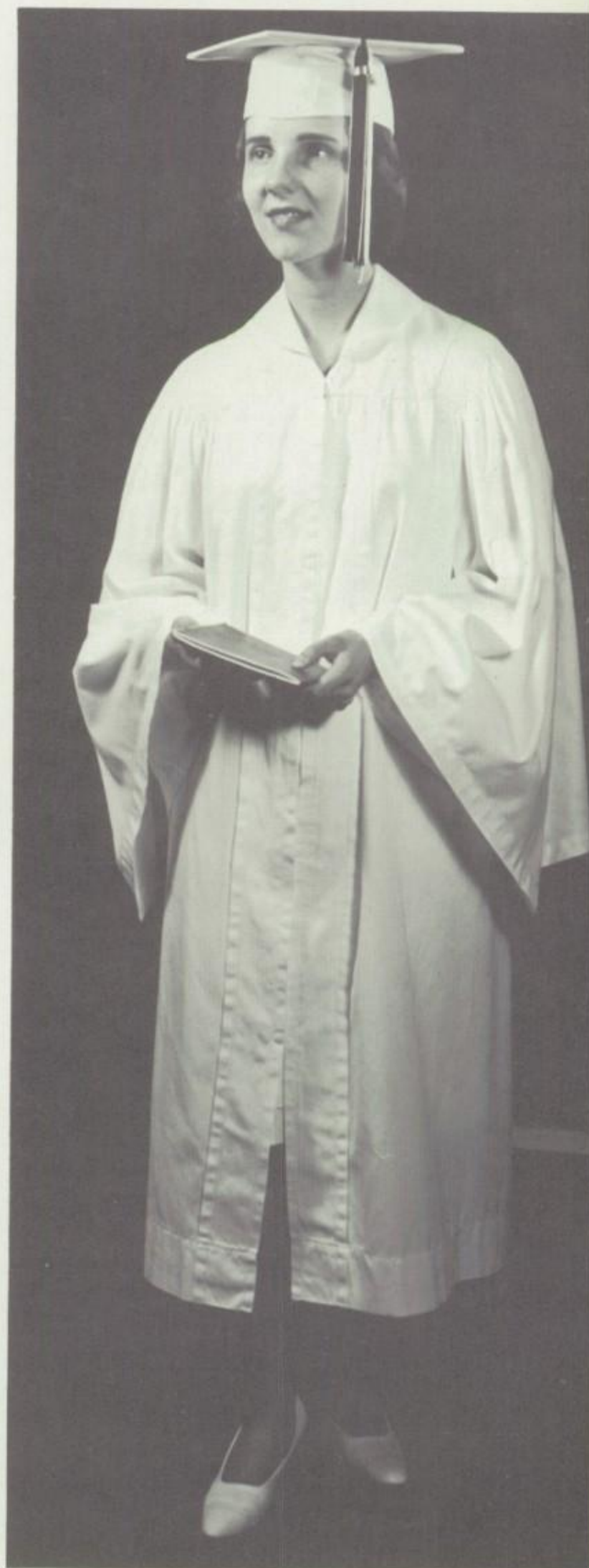
Commencement Closes WSHS Senior Activities

Processional	Virginia Hale and Talbird Lovan
"Pomp and Circumstance"	Elgar
Invocation	Mike Stephenson
What's New in '66?	Cheri Simpson
	Penny Morgan
Vocal Solo	Jack Stradley
"Unchained Melody"	Zaret and North
What's New in '66?	Jay Waggoner
	Richard Murrell
Trombone Solo	Jerry Feldman
"Little Carnival"	Johnson
A Look into the Future	Bill Shanks, Judy Ogden

Double Boys' Quartet	Murrell, Spence, Lovan, Marvin,
	Finley, LeBaron, Stephenson, Stradley
"Roadways"	Elgar
Presentation of Rotary Award	Jac Zimmerman
	President, Rotary Club
Presentation of Awards	Fred Thomas, Principal
Presentation of Diplomas	C. Frank Smith, M. D.
	Vice-President Board of Education
Benediction	Carolyn Sherrill
Recessional	Virginia Hale and Talbird Lovan
"Pomp and Circumstance"	Elgar

Honor Students Win Honors for Their School

JUDY OGDEN
Vice-President of Student Body
Valedictorian
Music
Speech
English
Rotary Award



BILL SHANKS
President of Student Body
Salutatorian
Basketball
English
Rotary Award



RICHARD MURRELL
Third in Class Rank
Speech
Music
English



JAY WAGGONER
Fourth in Class Rank
Speech
Music
English





Why Organizations?

To complement classroom offerings: Future Homemakers, Future Farmers, Industrial Arts, Alpha Rho Tau (Art Club), Thespians, National Forensic League, Band.

WHY ORGANIZATIONS?

To promote special interests and talents by comparing and competing with others. Musicians compete in Class C only, but NFL, FFA, Industrial Arts, and Alpha Rho Tau meet schools in all divisions, from the largest to the smallest. Bringing home their honors, members gain in individual ability, confidence, respect for their Alma Mater.

WHY ORGANIZATIONS?

To recognize scholarship, leadership, service. The National Beta Club honors sound scholarship, good citizenship. Service groups such as the Student Council, Pep Club Yearbook Staff render specific service. The Band Club is present at every civic occasion; Alpha Rho Tau designs and executes countless decorations, sometimes as long term projects, sometimes with a request at 8:30 in the morning for banquet decorations by 6:30 that evening.

WHY ORGANIZATIONS?

Obvious, isn't it?





ABOVE: Garnering a total of 128,400 points, Judy Ogden, Richard Murrell, Wanda LeBaron, and Dan Booth properly take to the ladder. Dennis Warning, Roberta Haase, Talbird Lovan, Chuck Finley, and Jay Waggoner bow to the top salesmen. RIGHT: Finishing the sales campaign with a cheer to the winners are Alice West, Karen Hinds, Cheri Simpson, Mike Stuart, Pat Yardley, Donna Eidson, and Ronnie White.

Supersalesmen!

Soaring enthusiasm, "wheeling and dealing," grinning and bearing refusals brought in record sales for the 1966 Willamizzou.

Staff members selected teams of two boys and two girls from each class before candidates' names were submitted for a class vote.

After briefing on keeping accurate records and correct sales approach, teams had one week to bring in the results.

Pavement pounding and "button holing" the first day earned the one thousand points offered for every sale. Each succeeding day the points fell one hundred points per book.

Judy Ogden, senior, had Wanda LeBaron, sophomore, breathing down her neck for a race to the finish, with Judy coming out on top with 36,600 points to Wanda's 31,500.

Senior Richard Murrell led the boys with 34,200 points, but freshman Dan Booth put up a nip-and-tuck race with 25,000 points, bringing in two sales in the last hours of the last day.

Salesmen totaled 282 books in the week's intensive work.



Yearbook Staff Keeps Eye on Posterity



"A publication date is to be ready when, but then something happens...." Keeping ahead of this reminder, Donna Eidson and Georgia Beltz scout for ideas; Janice Collins,

Mrs. Booth, and Doris Fogle confer on layout. Mrs. Munford listens to everyone, reads everything, then says, "This is too wordy. Would this be better?"

"Each yearbook is a permanent history.... Were it not for these books, the record of academic years would be buried in filing cabinets and fading memories...."

Understanding that a yearbook is a complete history of a school year produced for twenty, even thirty years hence, when today is the nebulous past, sends the staff on a

search for exciting pictures, a new turn to a phrase for copy, captions, and heads.

The staff learns that captions must be able to carry the book since they will be read at once, that copy must be concise and clear because pictures receive the reader's immediate attention; copy is relegated to a later reading.



"To discard is to make space and then you can't find it," fumes Janice Collins while Georgia Beltz rummages for a lost picture.

NFL, Thespians Flourish in Willow Springs



Doing humorous reading, Dennis Warning became a familiar figure in WSHS and the year's NFL tourneys.

To promote and organize speech and dramatic activities, speech department students strive to earn places in the National Forensic League and the Thespians.

NFL specializes in debate and public speaking; Thespians seek to advance and improve the dramatic arts programs. Members of both groups are on Willow's speech teams.

Speakers earn membership in either organization by actual participation in some phase of speech or dramatic activity; they advance to higher degrees by continued effort. Members of both groups are on Willow's speech teams.

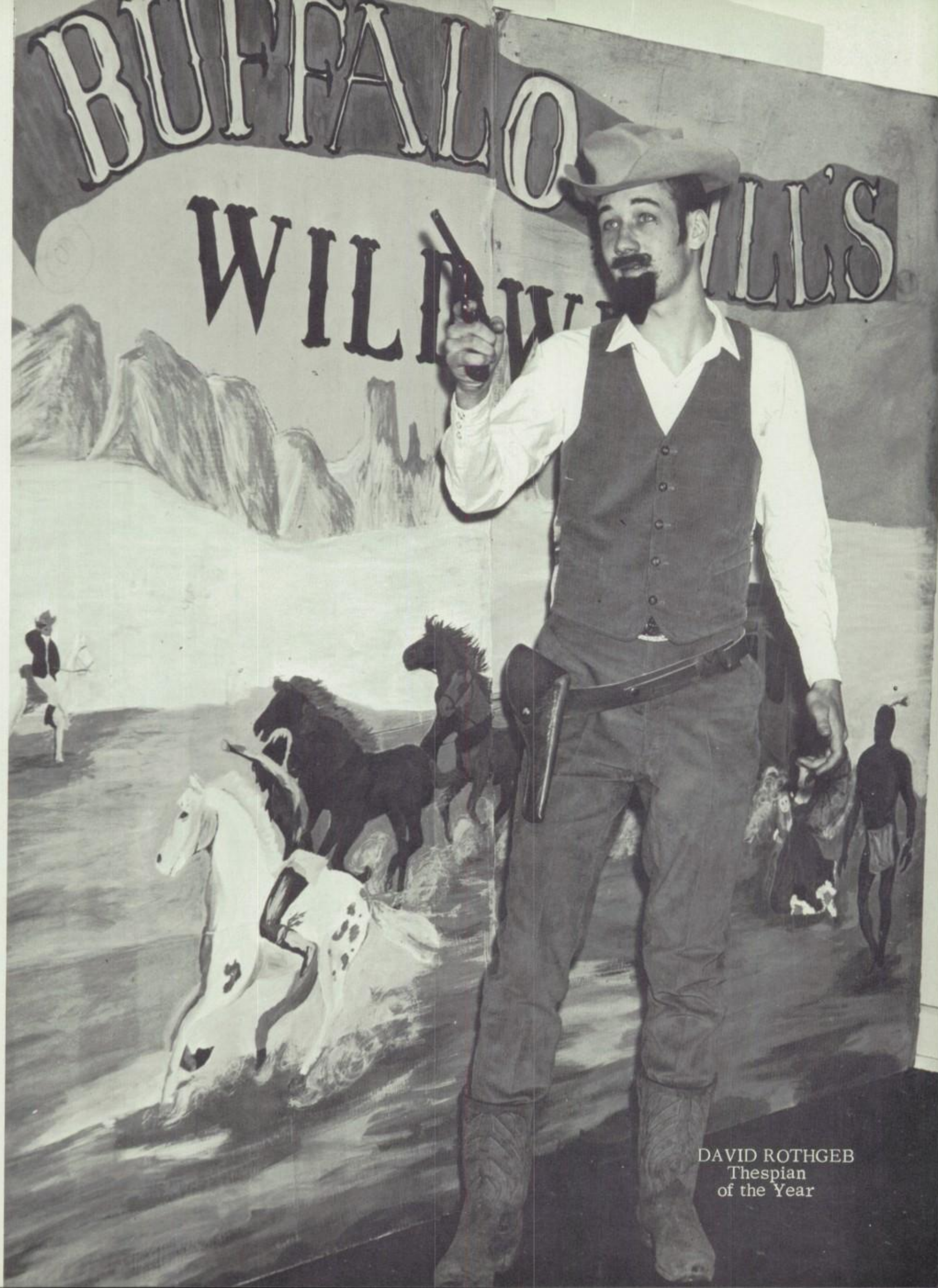
Thespians have been busy, too, for they have had a full season of programs and plays in addition to the speech tourneys.

Thespian Calendar

Oct.	11	Birch Tree Assembly
Nov.	19-20	Annie Get Your Gun-all school musical
Dec.	24	Christmas Program-one-act, Readers' Theater
Feb.	17	Night of One-Acts, four one-acts
March	21	NFL Thespian Dinner and Program
April	8-9	The Robe, Easter season play (all school)
May	6	Parent-Teacher Association Banquet

Gary Tetrick, Duane Benton, Jay Waggoner, and Richard Murrell carried advanced debate activity. Gary dropped debate the afternoon after the picture was made; novice Barbara Head took his place with only two days to prepare for the district tourney at Rolla where, in spite of the handicap, WSHS won third place.





DAVID ROTHGEB
Thespian
of the Year

Homemakers, Farmers Add Blood Solicitation



"Morals and Manners Matter," Mrs. Lavern Miller, FHA Chapter Mother, tells her daughter Beverly.

For the first time the Willow Springs Chapter of Future Homemakers of America joined forces with the Future Farmers of America in soliciting blood donations for the Springfield Chapter of the American Red Cross Bloodmobile.

In celebration of United Nations Day, the FHA planted two evergreens to help in

the landscaping of the new school grounds.

As another activity for 1966, FHA members of WSHS attended the regional meeting at Mountain View where they heard Dr. Clarence Falkens, a Kansas City minister, talk on the National FHA theme for 1965-66, "Morals and Manners Matter."

to Activities



Four-year Future Farmer Monty Williamson shows Bob Vaughn how to wire a circuit on the electricity panel board.

Willow Springs Future Farmers of America. SEATED: Gene McClellan, Lindall Baker, Kenny Miller, Russell Hoisington, Monty Williamson, Dennis Bartlett, Joe Beltz. SECOND ROW: Mr. Pigg, Mitchell Daniels, Danny Hickerson, Jesse Owens, Van Wraught, Ronald Adams, Delbert Cauldwell. THIRD ROW: Billy Goodman, Douglas Brower, Bob Vaughn, Eddie Lee, Marvin Burgess, Kenny Lawson, Lealin Wake, FOURTH ROW: James Murrell, Leroy Walkner,

Danny Cunningham. FIFTH ROW: Gary Cavalier, Dwight Collins, Orval Konitz, Micky Wagner, Larry Owens, Charlie Green, Lonnie Daniels, Danny Johnson. SIXTH ROW: Gary Stolba, Steve Carnefix, Charles Dean, Lowell Wake, Jerry Feldman, Danny McCoy, Paul Severson, Billy Gossard, Clinton Edwards. SEVENTH ROW: Jackie McCormick, Billy Bowen, Gerald Daugherty, Bobby Bell, Donald Wheat, Stanley Clinton, Jerry Turnbull, J. D. Turnbull.





Meeting the high academic and citizenship requirements of the Beta Club are Terry LeBaron, Judy Ogden, Jay Waggoner, Alice West, Mike Stephenson, Linda Snider, Duane Benton, Carolyn Sherrill, Charles James, Betty Alsup, Richard Murrell, Jamie Ogden, Arlene Roberts, Bob Fisk, John Marvin, Sandy Gilmore, and Billy Shanks.

Beta Raises Standards;

Lifting a sagging Beta Club to higher standards created a new goal for Willow Springs students.

Reaching a B may seem easy, but maintaining a B average, now a requirement for the Betas, is not easy, especially with the additional requirement of semester tests. Students realize that it requires two A's to pull a C up to a B.

Members may be absent from the regularly scheduled meetings only twice, emphasizing the need for responsibility and the value of the academic standing they have earned.

Good citizenship is a prime requirement. The club now accepts only upper classmen, thus giving freshmen time to establish their scholarship, orient themselves to the campus, determine their preferred subjects, choose their extra-curricular activities, and prove their worth as potential members.

Accepting rigorous schedules, academic discipline, becoming campus behavior shapes a student into a nationally approved Beta.

Boys especially interested in industrial arts established the newest campus organization, the Industrial Arts Club; it immediately proved its worth.

Adding two tall trophies to WSHS honors in speech and music in 1966 and moving past years' winnings from the junior high building brought up the problem of housing and displaying these treasures.

To meet the need, the Industrial Arts Club designed and built a showcase, paid for as a volunteer project by the Betas.

Though planned to provide a setting worthy of the school's prizes, the beauty of the case enhances the new building.

Industrial Arts and Betas House Trophies



Officers and sponsors of Beta Club and Industrial Arts Club admire the trophy case financed by the Betas and constructed by Industrial Arts. Pete Holland, IA "veep," and John

Beltz, sponsor, kneel; Bill Shanks, IA president, and Betas Jay Waggoner, president, Mike Stephenson, vice president, and Gene Kirkham, sponsor, stand.

Newest WS Organizations: Industrial Arts,



Though the newest organization on the campus, Industrial Arts Club boasts forty-three members. FIRST ROW: Mr. John Beltz, sponsor, Leroy Duddridge, Everett Yates, David Green, Johnny Clinton, John Holland, secretary, Bill Shanks, president, Jay Waggoner, vice-president, Dennis Wake, Randy Wood, Bill Cash, Ernie Bunch. SECOND ROW: Clyde Murrell, Monty Williamson, Dennis Bartlett, Charles Simandl, Billy Yates, Mike Bryan, David

Gentry, Talbird Lovan, Bob Fisk, Jamie Ogden, Danny Dexter. THIRD ROW: LeRoy Vaughn, Vaughn Spencer, Donnie Lowe, Bob Bell, Larry Cox, Raymond Roberts, Danny Curtis, David Stephenson, Stanley Bryan, Buster Graves. FOURTH ROW: Kenneth Thomas, Billy Bowen, Lennie Collins, Don Hall, Larry Frye, David Rothgeb, Mike Stephenson, program chairman, John Foster, Neil Shelton, Roy Hopkins, Duane Adams.

Willow's first industrial arts classes under the supervision of John Beltz brought home thirteen one's and nineteen two's from the SCA Industrial Arts Fair held at Mountain Grove April 23. WOOD-WORK students making I: Billy Bowen, Lennie Collins. II: Charles Simandl, John Foster, Paul Collins, Pete Smith, Larry Simon. WROUGHT IRON I: Gary Stolba, Dennis Wake. II: Gary Stolba, Larry Cox, Raymond Roberts, Randy Wood. SHEET METAL I: Leland Simon. II: Larry Simon. FOUNDRY I: Leland Simon, Dennis Bartlett. II: Jamie Ogden, David Stevenson, Lealin Wake. DRAWING I, I: David Green, Jay Waggoner (best in his division at the fair). II: Charles Simandl. DRAWING II, II: Neil Shelton. GENERAL SHOP I: Duane Adams, Danny

Curtis. ELECTRICAL I: Talbird Lovan (best in his division at the fair). II: Johnny Clinton, Jamie Ogden.

All entries rating a I at SCA were eligible to enter competition at the Springfield Industrial Arts Fair April 29. Out of six hundred entries at this fair, only twenty were chosen to go to state competition at Columbia May 26. Dennis Bartlett was runner-up for champion in metals, so he entered at state where he rated a III. At Springfield in FOUNDRY I: Dennis Bartlett, Leland Simon. II: Larry Simon. WOOD-WORK II: Lennie Collins, Billy Bowen. MECHANICAL DRAWING II: David Green. SHEET METAL II: Leland Simon. WROUGHT IRON II: Dennis Wake, Gary Stolba.

Alpha Rho Tau

Alpha Rho Tau, organized in the spring of 1965, competed on a local level in the Christmas Float Contest sponsored by the Chamber of Commerce.

Cash prizes dangling before their eyes, members worked out their "Peace Around the World" theme by creating a twelve-foot dove, complete with olive leaves, hovering over the world. Yards of white and blue tissues on back, wings, and tail brought home a whopping second prize of \$100.

To close the school year, the club went to Springfield where the members enjoyed "Water Color U. S. A. " and visited the SMS Art classes. At home, members ended the year with a display of their works in Duff's Furniture windows.



Alpha Rho Tau. CLIMBING THE STAIRS: Ginny Siegrist, Janice Corn, Kathy Pace, Mrs. Booth, Talbird Lovan, Judy Owens, Brenda Carney, Arlene Roberts, Danny Booth, Sadie Burns, Jackie Fogle, Penny Morgan, Kenny Lawson, Linda Collins, April Fogle, Martha Scarbrough, Homer Bennett, Chuck Finley, Phyllis Haley, David Steele, Gary Burchard, Vic Collins, Randy James, Steve Koch, David Green.



Why Studies?

"Studies serve for delight, for ornament, and for ability." Sir Francis Bacon

Twenty-four per cent of the 1965 WSHS graduates entered liberal arts colleges or universities; Willow attempts to meet these colleges' increasing demands for excellence without neglecting the other seventy-six per cent, many of whom will enter later.

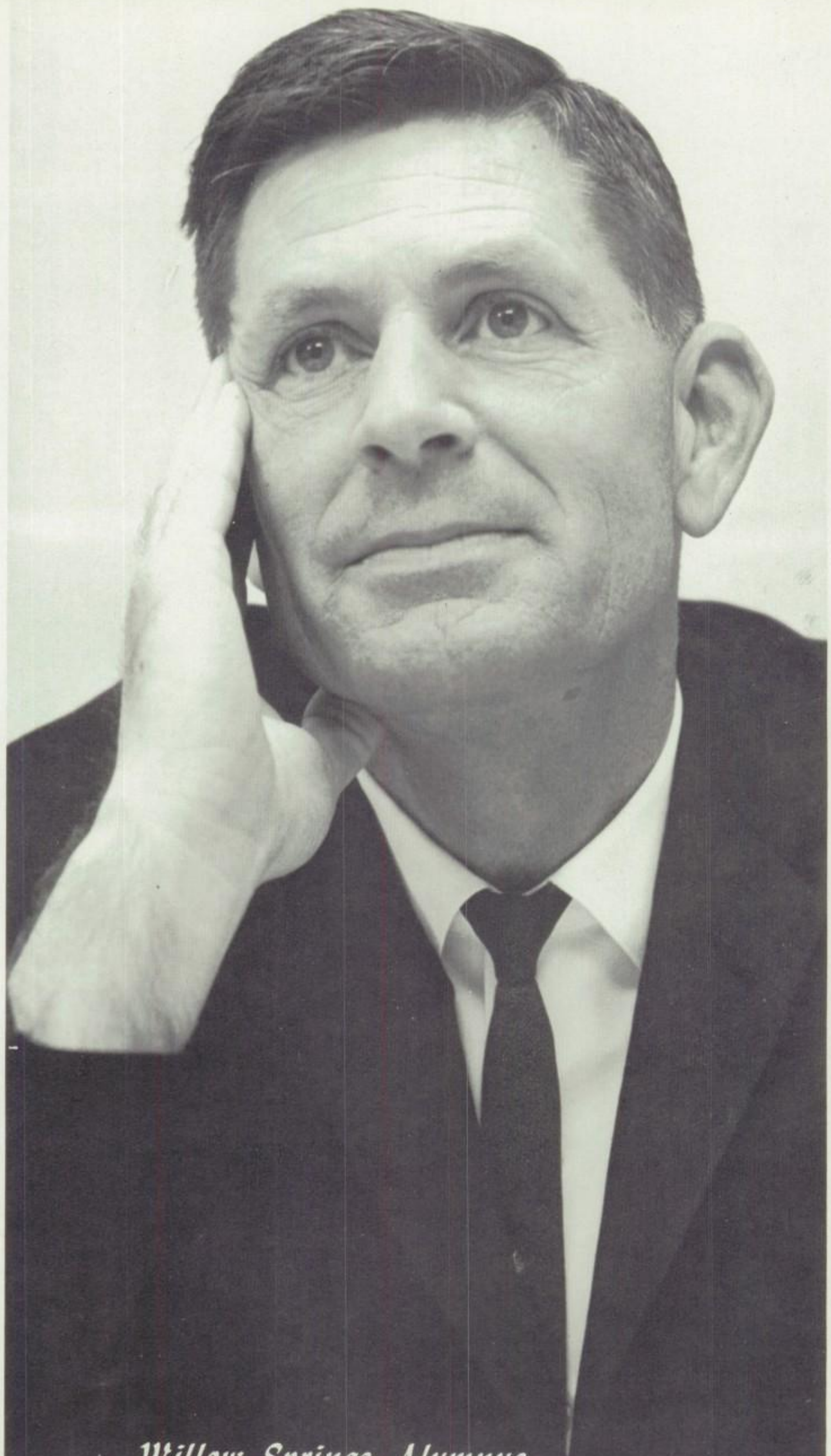
To meet these varied needs, Willow Springs offers twenty-nine-and a half units in the academic field: the communicative skills--English, speech, and foreign languages--mathematics, science, and social studies.

For the required unit of practical arts, students may select from eighteen-and-a-half in business education, homemaking, vocational agriculture and industrial arts.

The one state-required fine arts credit may be from eight-and-a-half offered in art, music, dramatics.

Physical education and health, also required, offers one-and-a-half units, driver education a half credit.

"...for delight, for ornament... for ability." Willow's curriculum meets yesterday's--and today's test.



*Willow Springs Alumnus
Superintendent Clifford Stringer*

Why Administration? Board of Education?



Through the office window, students see this threesome Mrs. S. L. Marvin, school secretary, Principal Fred Thomas, and Miss Naida Protiva, office secretary and treasurer of the Board of Education.



Members of the Board of Education--Max Benton, president, Don Rothgeb, Jr. , and Allen Frazee, vice-president--collect at the game. Incoming fans are Mr. and Mrs. Bob Chappell.

Preparing for their usual game duty, J. E. Hill, secretary of the Board of Education ties Claude Gauldin, member of the Board, into his jacket. I. L. Masnor was unable to be present.



Parents? Teachers?

Administration, Board of Education, Parent-Teacher Association--integral parts of the whole called Willow Springs High-- a whole in which they are coordinators.

In the administrators' offices, warm smiles greet the student--whether he is there to pay his bills, or sign up for the bus going to the basketball game. Of course, the "weary, wayworn wanderer" who skips classes receives some firm advice, but still accompanied by the smile.

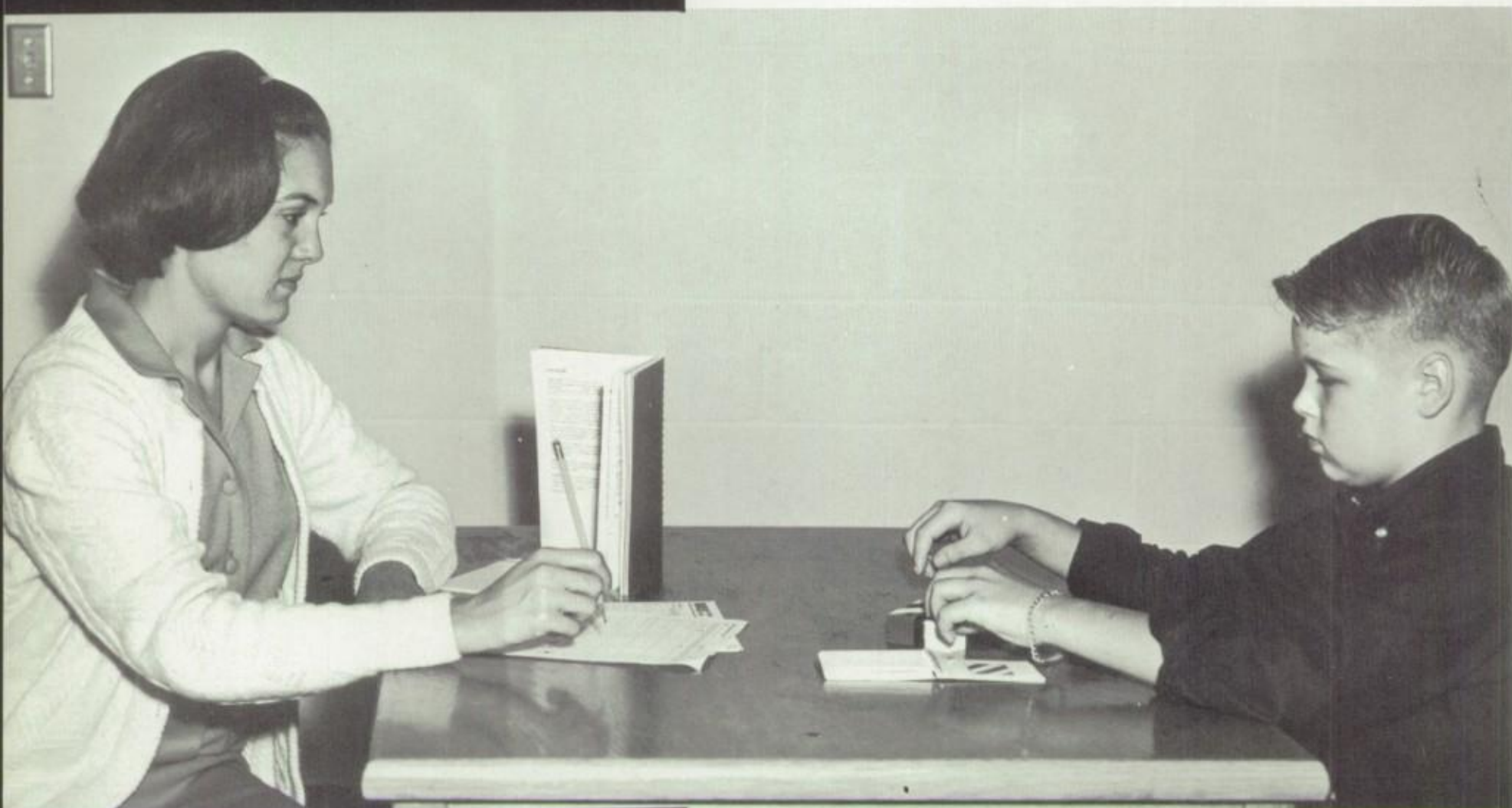
Behind the administration are the Board of Education and the Parent-Teacher Association representing the community, framing over-all policies, increasing understanding, through the year's outstanding efforts, of new programs designed to meet new problems in a swiftly changing world.

Band Director Gene Kirkham, Jack Frissell, vice-president of the Parent-Teacher Association, Drum Major John Marvin, Mrs. Frank Hicks and Mrs. Truman Wiles, PTA secretary and treasurer, discuss new band uniforms before the Homecoming game with West Plains. Band personnel are in the background.



Caring for player injuries since he arrived in Willow Springs three seasons hence, Frank Smith, M. D., is a familiar and appreciated sight to players and fans. For the second year, Dr. Smith is Parent-Teacher president; he is also a member of the Board of Education.

Two Firsts For Willow in '66: Counselor,



Counselor Mrs. Welch and freshman Steve Turner intently study designed blocks as Steve tries to reconstruct them to look like a picture while he takes the participation part in the Wechsler Adult Intelligence Scale test, a timed test dealing in space relations, mental dexterity, and physical co-ordination between the mind and actual reproductions of a picture.

A first at Willow Springs High! Counselor Martha Welsh joined the faculty.

For Mrs. Welsh, this was homecoming, for she was a 1956 WSHS graduate. Receiving her B.S. in Education from Central Missouri State, she taught in Kansas City four years.

Since this is the first year Willow has had a counselor, Mrs. Welsh has had to acquaint students and parents with what a counselor actually does.

A counselor helps the student understand himself, the school, and his progress in relation to his strengths and weaknesses.

A counselor's work is not to solve a student's problem, but to help get the problem out in the open, see the situation as it really is, then seek a solution.

"'A book is to leave your snapshots in,' only then you can't find them," groans Beverly Miller as Kay Mulholland frantically searches for a picture.



Librarian

Graduating from Walnut Grove High School in 1961, Miss Delberta Stanton received a B.S. in Education from Southwest Missouri State with a business education major and a library science minor before coming to Willow Springs to open her teaching career.



Guarding Miss Stanton, Mike Rader exemplifies the admonition, "A librarian is if you have one, you guard her closely and people say you're lucky."



Concentrating on cataloging and accessioning books keeps Willow's first librarian busy as she faces the difficult task of organizing a previously very disorganized library. Two assistants from each study hall check out books and magazines and keep the file box in order.

Foretaste of the Future: Industrial Arts,



In the foreground of the class in general woodwork are J. D. Turnbull, Pete Smith, John Foster, and Billy

Bowen. Monty Williamson, Billy Yates, Lennie Collins, and Gerald Daugherty work in the background.

Business Education

Solid walnut beds. Amplifiers. Coffee tables. Trays. Drafts of intricate machinery. All these the boys in the new industrial arts department turn out in a new building flooded with light from the huge windows, skylight "bubbles," and adequate lights under the supervision of John Beltz, who offers classes in general shop for lower classmen, three courses for juniors and seniors--general metals, general woodwork, and drafting--and a one-semester course for seventh and eighth grade boys.

Business education, oldest and most varied of the vocational courses taught in Willow, offers Typing I, bookkeeping, shorthand, and clerical practice--all taught by Miss Masnor. Mr. Harmon offers general business, business law, advanced business, economics, and salesmanship.

Beginning typists use part of the thirty typewriters. The department also has an electric typewriter, three adding machines. Windows and light fixtures pictured plus skylights are features of the entire new high school building.



John Beltz helps Bob Fisk with a drafting problem. Mr. Beltz, a WSHS alumnus, returned home after five years' teaching in Springfield schools to set up Willow's new department. He holds a B. S. in Education from Southwest Missouri State, a Master's in Education from the University of Missouri.



For Better Lives: Homemaking, "Vo. Ag."



Linda Hanks and Mary Hill do their share toward Lady Bird's and President Johnson's program of beautifying America--but not on the highways-- as they practice what they study in the Homemaking I unit on grooming.

Learning good grooming, choosing flattering colors, styles, suitable materials, cutting, fitting, girls in Homemaking I, II, III, and IV enhance their outward beauty. But the inner woman and her family are not forgotten as they study the choice, purchase, and preparation of foods for colorful balanced meals, learn to prepare a budget, and study the tools of the modern homemaker's trade--mixers, vacuums, washers, dishwashers.

In Vocational Agriculture I, II, III, and IV, boys study production of foods for the girls to cook; dairy production, beef, swine, sheep. Since these must be properly fed for profit, students learn the care of soil, small grains, legumes, pasture.

A man of many skills, the farmer needs a knowledge of machinery, farm management, forestry. In vocational agriculture, future farmers learn these. But, mindful of the increasing movement to the cities where mechanical skills are demanded, Mr. Pigg emphasizes training in welding, wiring, power production.

For a better living, for better lives, Willow's students study homemaking, vocational agriculture.

Missouri requires only one unit of "practical arts" for graduation. That one may be in industrial arts, business education, homemaking, or vocational agriculture. Most students, however, elect to major in a chosen field.



Home nursing was a new unit in Home-making II this year. Valerie Brassfield demonstrates turning a patient, Linda Lawson, in bed, as Carol Hicks waits for her turn to practice.



Substituting for Mr. Pigg, who was out of school most of the first semester recuperating from a heart attack, Willow Springs alumnus Mark Collins

works with Gerald Daugherty, Dennis Bartlett, and Monty Williamson in a new Vocational Agriculture IV unit on small machines.

For the tenth year, Lindell Pigg gives leadership to Willow boys in Vocational Agriculture I, II, III, and IV, and the Future Farmers of America. Mr. Pigg's degrees are the A.B. in Agricultural Education and the Master of Education from the University of Missouri. His other interest, his family, consists of Mrs. Pigg, WSHS alumnus Dick in the Marines, Don a junior first-string quarterback, Patty and Tommy, not yet in high school.

Trim efficient Ruth Mathieu for sixteen years has inspired her charges in Homemaking I, II, III, and IV, and the Future

Homemakers of America to emulate her chic and her example in homemaking for her husband, "Big John," and son, "Little John." Mrs. Mathieu's A.B. and B. S. in Education are from the University of South Dakota.

With a B. S. in Education from Southwest Missouri State and graduate work at the University of Arkansas, WSHS graduate Lorene Masnor has taught typing, shorthand, bookkeeping, and clerical practice for thirty-five years in Willow Springs while giving her students an appreciation of the opportunities of the business world.

Lindell Pigg

Ruth Mathieu

Lorene Masnor



Testing, Placing, Key to Growth, Success:

The thoughtful faces of Lavona Vestal and Billy King reflect the confidence derived from a familiar environment, without the pressures of competition, and with the assurance of individual achievement.



Special Education

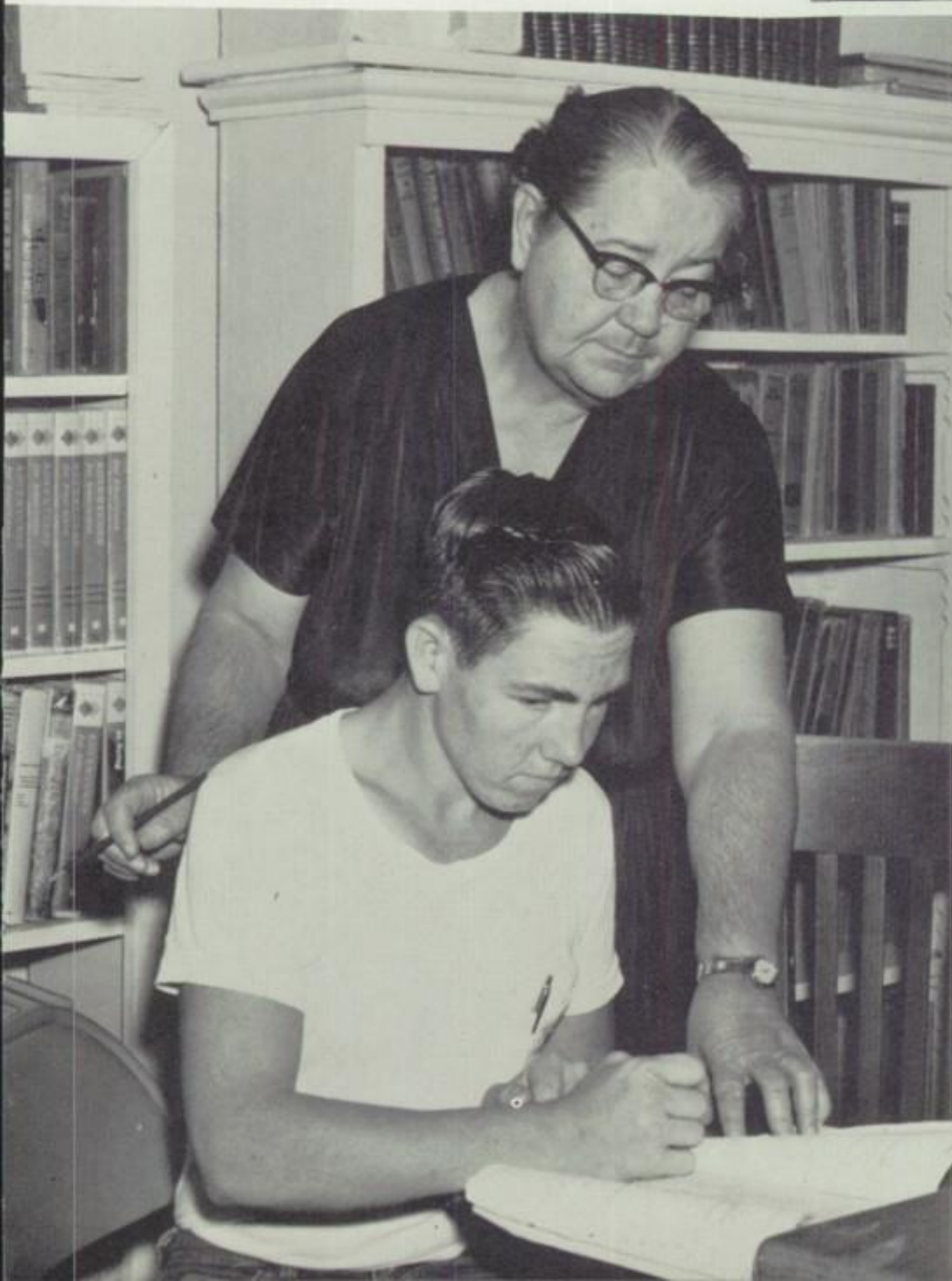
Realizing that students are individuals, not simply part of the mass, the administration introduced special education into Willow Springs High School in 1955.

Testing to find problems in reading, speech impediments, hearing defects, Mrs. Lillian Smith gives individual help to meet each student's needs, limiting classes to a maximum of twenty.

Emphasizing reading, basic arithmetic, spelling rules, use of the dictionary, manners, and good citizenship, motherly Mrs. Smith leads her students to growth and success.



Simply constructed of nails and wood, a knitting machine yields the same knitting pattern as "pearl and knit" under the skillful fingers of Bonnie Watts.



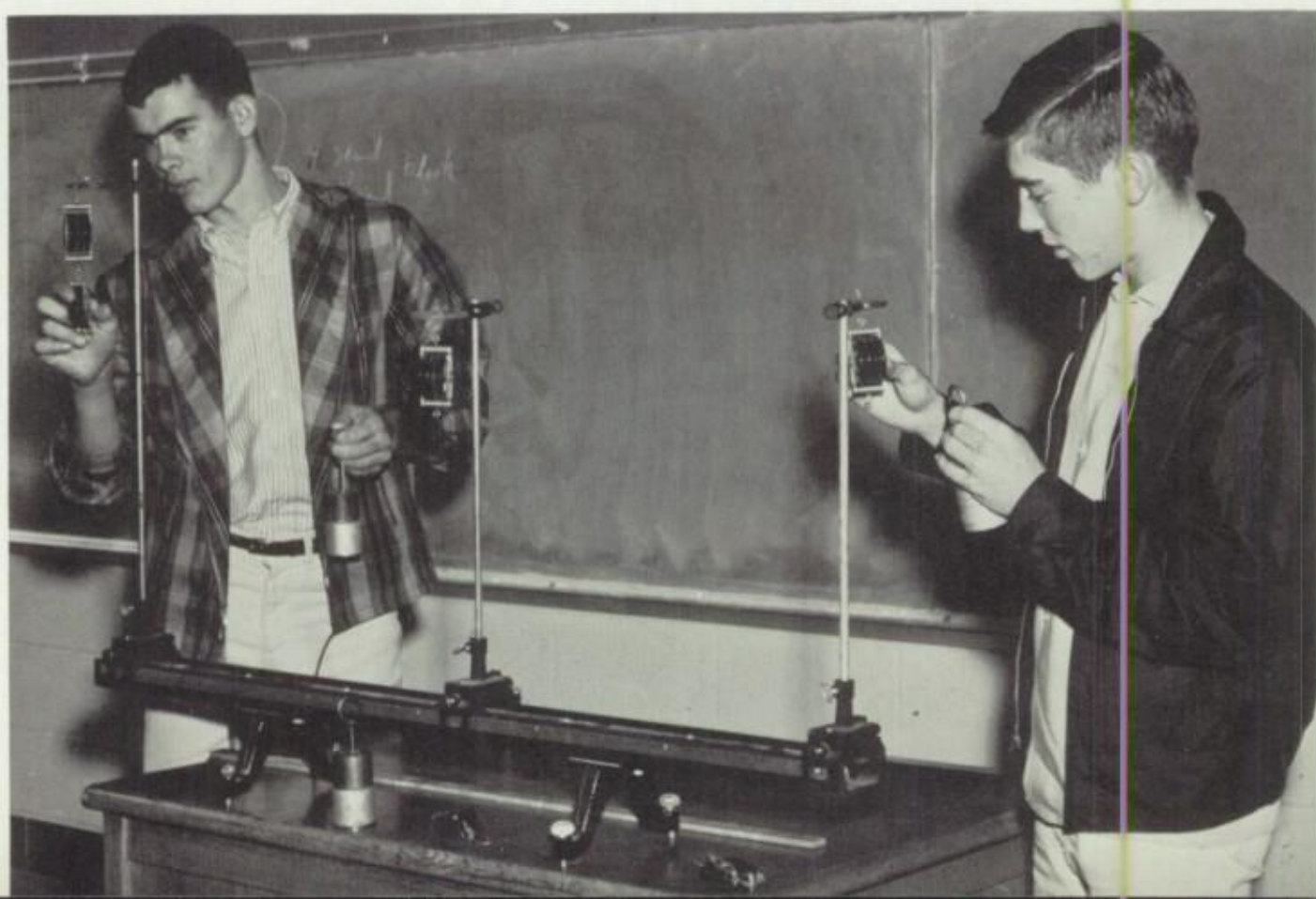
Clearing a point in a Guidebook to Better English, Mrs. Lillian Smith works closely with Danny Essary, whose hearing is impaired.

New Science Equipment, New Math, New Thrust



"A still isn't always used to make whiskey, but distillation is an essential process for the production of petroleum, perfumes and essences," explains Mr. Finley to Nancy Darnell, Lindell Baker, Nancy Groves, and Steve Turner

Terry LeBaron and Sam Head verify the theory that the ideal mechanical advantage of a block and tackle is equal to the number of strands supporting the movable block.



to meet Space Age

Technology thrusts its head into every area of life. Perma pressed pants remain pressed because a Spectrophotometer tunes in on the process, adjusting the mix to turn out a perfect garment every time. Alfalfa seed, supplements, and soil submit to a testing machine which dictates a precise combination.

Climbing on the space wagon, the administration included in the new high school building the most up-to-date scientific equipment in bright, well-lighted surroundings. Individual experiment stations with sinks and swivel chairs, test tubes, and Bunsen burners bring a spark of expectation to science geniuses.

For all this, mathematics is the foundation. Mr. Edward Kahre, trading a naval lieutenant commander's post, by retirement, for a position in Willow Springs R-4, teaches beginning algebra, trigonometry, physics, advanced algebra and plane geometry. Disciplines gained in twenty years of military life reflect in Mr. Kahre's bearing, as well as in his control of his classes, which are among the most relaxed, yet best controlled, in school.



"I don't think it was a very good idea to offer Mr. Kahre a refresher course in solid geometry," John Trimble confides to Ronnie Webb as Mr. Kahre marches out of the room.

Gary Burchard demonstrates the use of the graph board, a feature of the math room, to Ricky Spence, Tommy Baser, and Steve Turner.

Biology, Telstar:

Completing her second year at WSHS, fast-stepping Mrs. Helaine Shaw proves equal to teaching English I, II, III, geography, eighth grade reading, sponsoring sophomores. She holds an A. B. from Central Methodist, has done graduate work at Drury and the University of Arkansas.

Undaunted after thirty-eight years, Mrs. Jessie Munford uses her B. S. in Education from Central Missouri State and the Master of Arts from the University of Missouri in English I, II, III, IV, and publications. She is the perennial freshman sponsor.

Carrying his enthusiasm for the universe into his general science, chemistry, and French I and II classes for nineteen years, Mr. John Finley holds the A. B. from Southwest Missouri State, has done graduate work at the University of Missouri at Rolla and at Coe College.

English teachers who can teach mathematics are few, but for nineteen years WSHS has enjoyed Miss Arlene Hoover's spicy wit in English I, II, III, general mathematics, and terminal mathematics. Her B. S. in Education is from Southwest Missouri State. This year she is a sophomore sponsor.

Early and late in his first year of teaching, Mr. Edward Kahre's Clubwagon is parked at the entrance. With a B.S. in Education from Southwest Missouri State, he teaches beginning algebra, advanced algebra, trigonometry, plane geometry, physics, and sponsors the junior class.

Five years of dramatics, debate, freshman speech, public speaking, National Forensic League, and Thespians have not wiped the smile from Raimon Newby's face. His B. S. in Sociology is from Colorado State; he has graduate work with his Alma Mater, Southwest Missouri State, and the University of Missouri.



Removing heart, lungs, and liver from "Joe," the perfect man, Mr. Martin explains a healthy digestive and circulatory system to Stanley Harris and the first period biology class.

From the Needs of Man to Stellar Spaces

Helaine Shaw
Jessie Munford

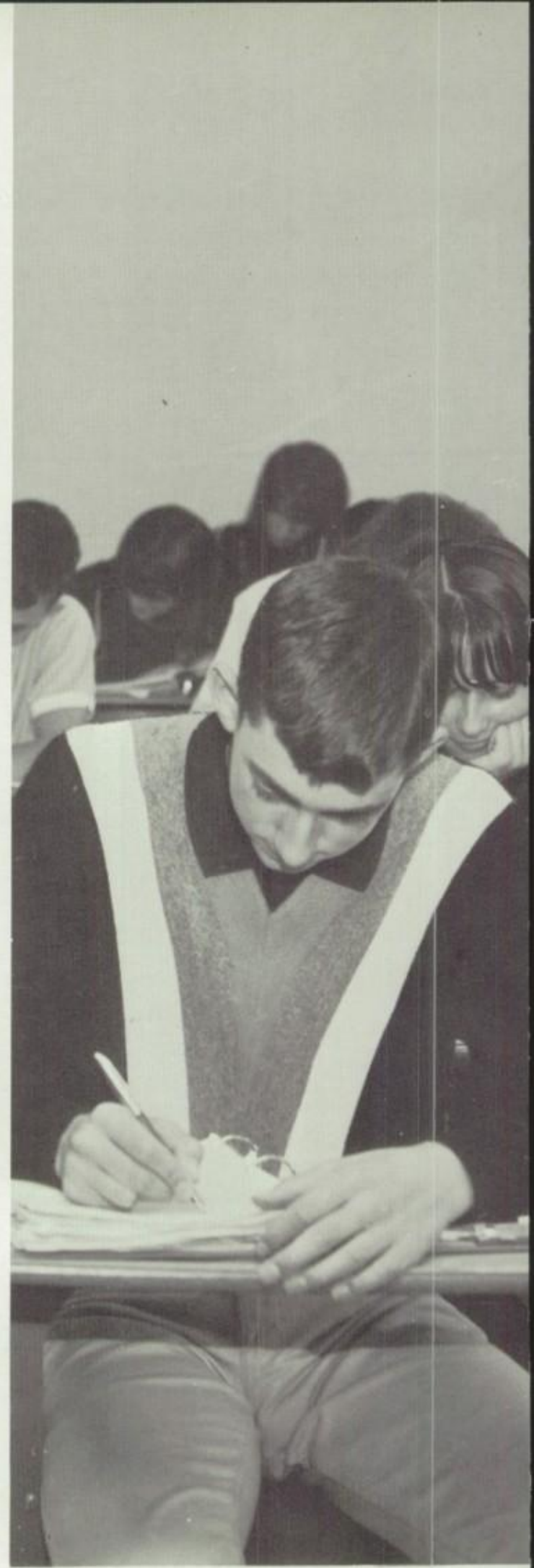
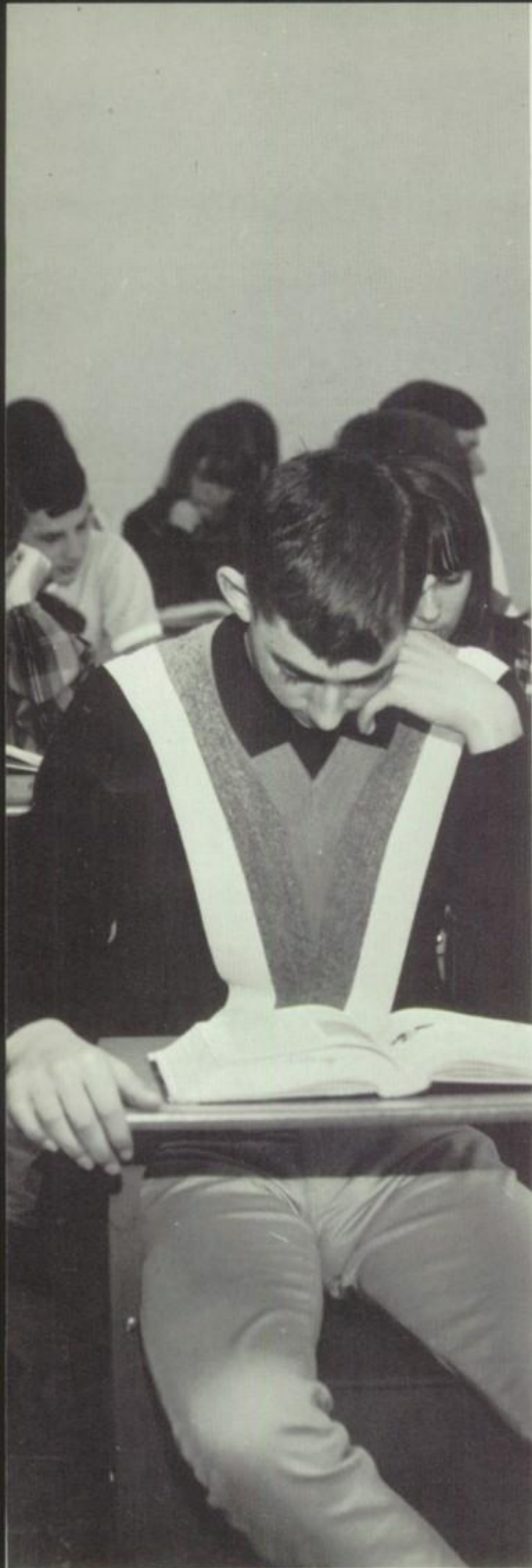


John Finley
Arlene Hoover



Edward Kahre
Raimon Newby





Debater Gary Tetrick reads for information on labor controversies, writes his notes, then tries to persuade his sophomore classmates that the government should adopt a policy of compulsory arbitration of labor disputes.

Reading, Writing, Speaking in Two Languages:



"I can't even translate it, much less write it," wails Doris Fogle as she looks at Mr. Finley's elementary French. Ray Perkins thinks the situation has amusing possibilities. The sentences:

He has just entered the room.
That isn't worth anything.
This particular day the weather is nice.
I'm going to do it immediately.

"Wasn't Batman fantastic last night?" glows Diana Sherrill as she and Lona Pleake Walk out of Miss Hoover's English III. Lona's comment: "My father can't understand how we do homework and watch TV at the same time. How do we?"

Heart of Willow's Language Arts Program

Extra! Join Chaucer's Pilgrims, Huck Finn!



"I've listened to two thousand words of complaint about that two-hundred word theme," twinkles Mrs. Fred Corl to her husband as Pam struggles.

How? By Reading.

Chaucer, Shakespeare, Browning, Bryant, Poe, O. Henry, Frost--giants of the world of books. Through the Aladdin's lamp of the printed page, English I, II, III, and IV students, freed from the boundaries of time and place, know them as personal friends.

But literature is more than the frosting on the language arts cake. It supplies planned spelling lessons, vocabulary study, appreciation of the student's own efforts in composition as he studies the devices used--alliteration, metaphor, simile, blank verse, quatrain, sonnet--to name but a few.

But, before Longfellow, Churchill, or Millay could pen their seemingly effortless poetry or prose, they had to know the hard core of English mechanics and their application in composition and speech. Speech and English students learn there is no easy way to clear, concise, colorful speech or writing--only the way of writing, revision, more revision.

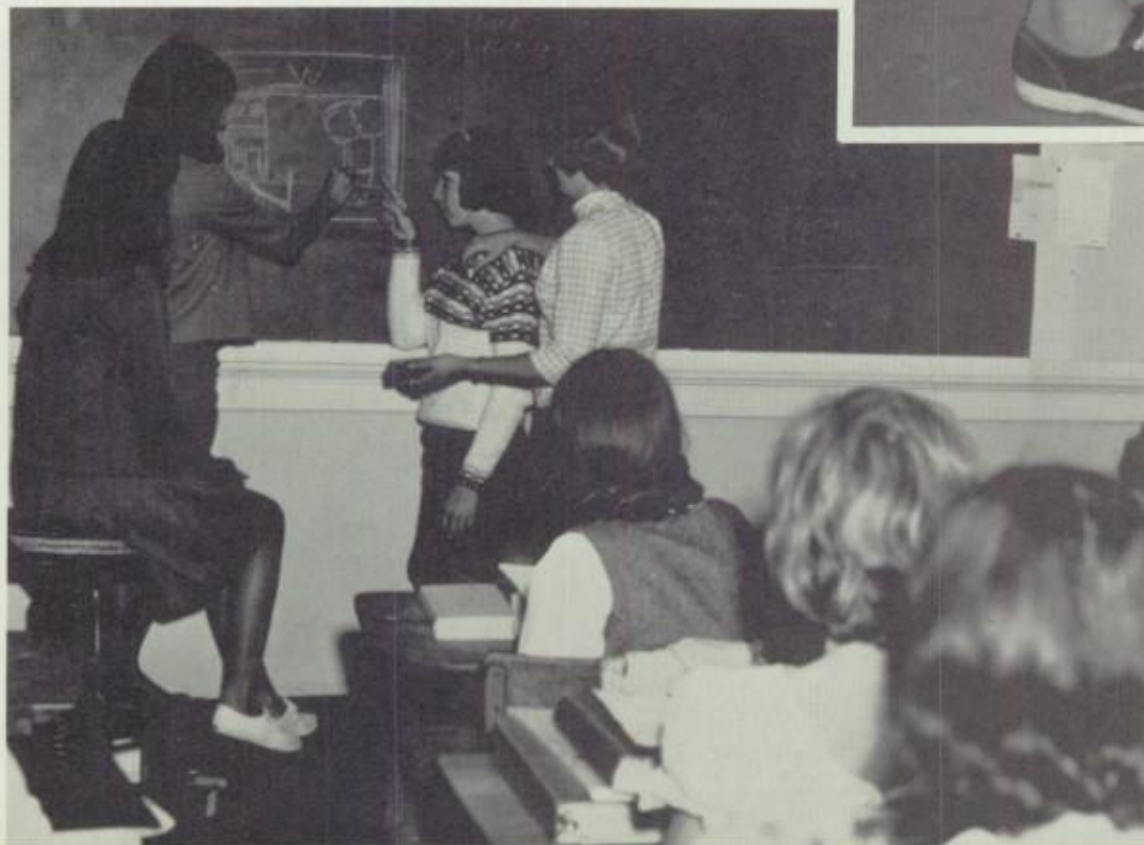
Literature and mechanics build the foundation for speech and foreign language. By oral interpretation in dramatics, speech, English, speakers acquire understanding, are freed from fear. Through debate they practice research, learn logic, persuasion.

For their second language, WSHS students study French I and II to learn the music, the lore, the customs of the people as well as their language.

Language arts--reading, speaking, writing--the bases for all learning, the enrichment for all life.



Following the sophomore lead, Judy Carter, speech student, and pianist Sue Wyrick discuss a junior talent show to raise Fall Fiesta funds.



Dramatics students Barbara Head, Janice Corn, Diana Sherrill, and Beverly Miller plan the set for Scene I of Annie Get Your Gun.

To Learn to Live Together:



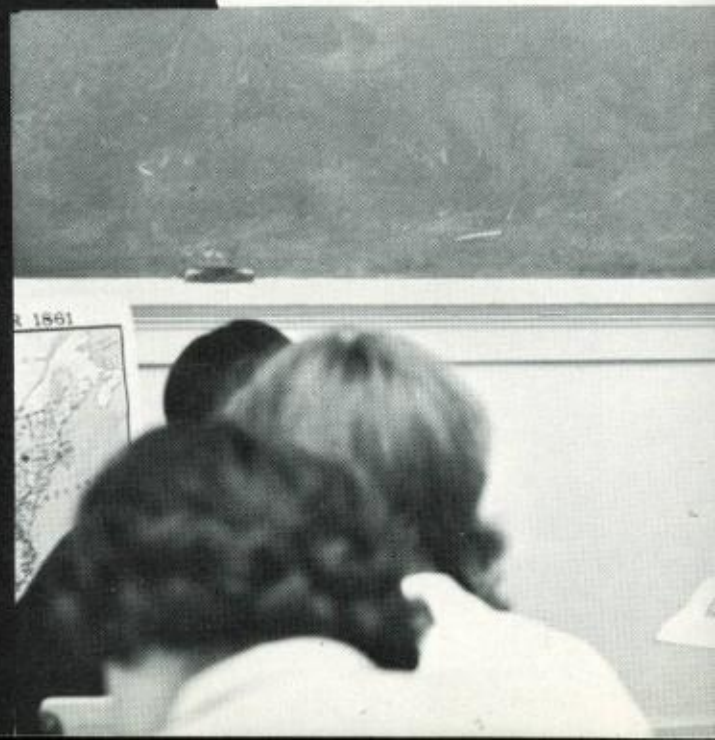
Freshman Danny Dexter considers "current events" an interesting phase of citizenship--especially when they report the Dodgers' World Series victory

"All the noblest virtues of individuals were gathered together to strengthen the destructive capacity of the mass," wrote Winston Churchill in 1928--before THE BOMB. Why?

Why is the crime rate rising? Why more than one hundred new nations in the United Nations? Why a United Nations? Why De Gaulle? Why NATO? Why a poverty program? Why "Head Start"? Why civil rights demonstrations? Why Viet Nam?

To these and a myriad other questions challenging the people of Earth today, social studies seek the answers. If this world, its beauty, its inhabitants are to survive, Willow Springs High School students, in company with millions of other teenagers the wide world over, must begin that search in their social studies courses--and pursue it until they learn to live with one another as well as science has made it possible for them to destroy each other.

As the foundation for that effort, Missouri requires citizenship, world history, and American history for graduation. Seniors must pass tests on both the federal and state constitutions. WSHS also offers contemporary problems, sociology, economics, psychology, geography, and Missouri history.



Social Studies

"History isn't half so bad if you think of it as 'warmed-over gossip' as he calls it," comments Margaret Kelly to Kay Gilbert as they walk out of Mr. Hunter's second hour world history class.



"Now get this; write it down in your notes," Mr. Murtrey admonishes his American history class--"a hundred times a day," to quote the class.

Alumni and Veterans Staff Social Studies



"A little knowledge is a dangerous thing," wrote Alexander Pope. Freshman Danny Booth tries some of the phrases heard floating around the upper-class psychology class on his mother: "I just don't relate to your frame of reference, that's all!" Mrs. Booth isn't impressed.

Two Willow alumni, Mrs. Myrtle Dunivin and Lowell McMurtrey, are in the social studies department.

Teaching twenty-eight years in the system, Mrs. Dunivin has seen her sons Mike and Pat become alumni, serve in the Navy, and contribute to her doll collection. Holding the B. S. in Education from Southwest Missouri State, she teaches contemporary issues, American history, and world history. She sponsors the freshmen this year.

Survivor of a World War II prisoner-of-war camp, Lowell McMurtrey saw his son Kenny graduate from WSHS in '65. Mr. Murtrey, who has a B. S. in Education from SMS and has done graduate work at both SMS and the University of Missouri, teaches American, Missouri, and world history, sociology, and driver's education. He is a sophomore sponsor.

Harold "Speedo" Harmon, another World War II veteran, came to WSHS as coach, social studies, and business education teacher nineteen years ago. Now director of athletics, holding the B. S. in Education from SMS and the Master of Education from the University of Missouri, he offers citizenship, general business, economics, business law, psychology, and advanced business. He sponsors juniors. Free time finds him on the golf course or at sports events.

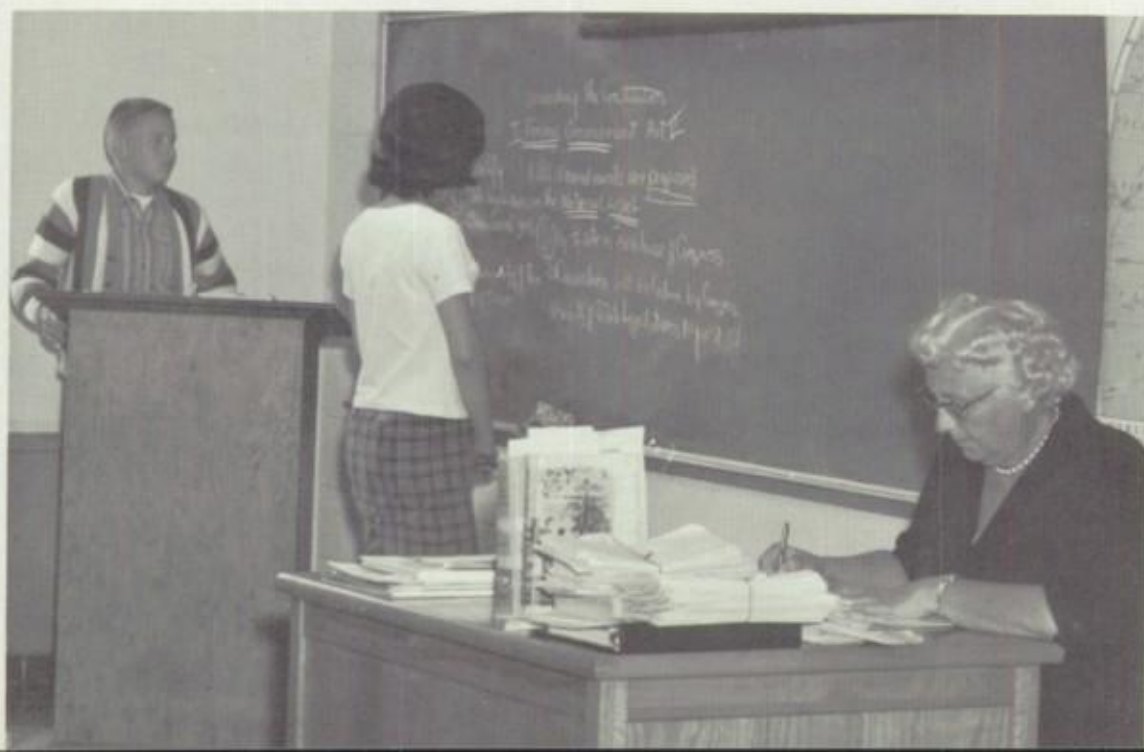
For four years, Willard Hunter has shared his World War II, political, and scientific background with citizenship, world history, general science, and biology students. He is a junior sponsor. His B.S. in Education is from SMS, his graduate work from Arkansas State. Outside school, he demonstrates good farming practices to his two sons.

in '65-'66

Myrtle Dunivin
Lowell McMurtrey



Harold Harmon
Willard Hunter



Flanked by the usual stack of papers, Mrs. Dunivin checks as American history students John Carr and Brenda Essary study the methods of amending the Constitution in the unit on organization of the federal government.



Learning to translate to canvas what she sees, Sue McClellan explores the world of color.

To See, to Hear, Students Study Art, Music



That baton means discipline, but discipline with a smile, when waved by Gene Kirkham, Willow's "music man" for the last two years, who has directed the band and more than thirty ensembles to top ratings, and the chorus to its first I in so many years that no one can remember the last time.

Somewhere he found time to continue work on his Master's degree, spark enthusiasm for new band uniforms, and to play with beautiful, year-old-in-July daughter Julie. Everyone in Willow regrets his decision to move to Aurora next year, but he takes with him wishes for the same success he has earned in WSHS.

Mr. Gene Kirkham pleads, persuades, coaxes--and commands--to get acute hearing from the tuning to the final performance as he and his students strive to develop the subtle nuances of an arrangement of Brahms, Handel, or perhaps the lighter cadences of My Fair Lady or Showboat.

Entering high school after eight years of elementary music taught by Mrs. Clifford Stringer, beginners and intermediate band taught by Mr. Kirkham, students enter high school to participate in marching and concert band, freshman or senior chorus.

"Are you looking? Are you seeing? What color is lightning? What do you see in a clear glass of water?"

"Paint these things; this is your test," Mrs. Booth told her art students as she opened their semester test.

Seeing is the key word in all the curricular offerings of the art department; Design I and applied design, humanities, beginning and advanced drawing, and painting.

The seeing eye. The discriminating ear. These, the fine arts--art and music--bring to Willow Springs students.

Fitness and Driver's Licenses

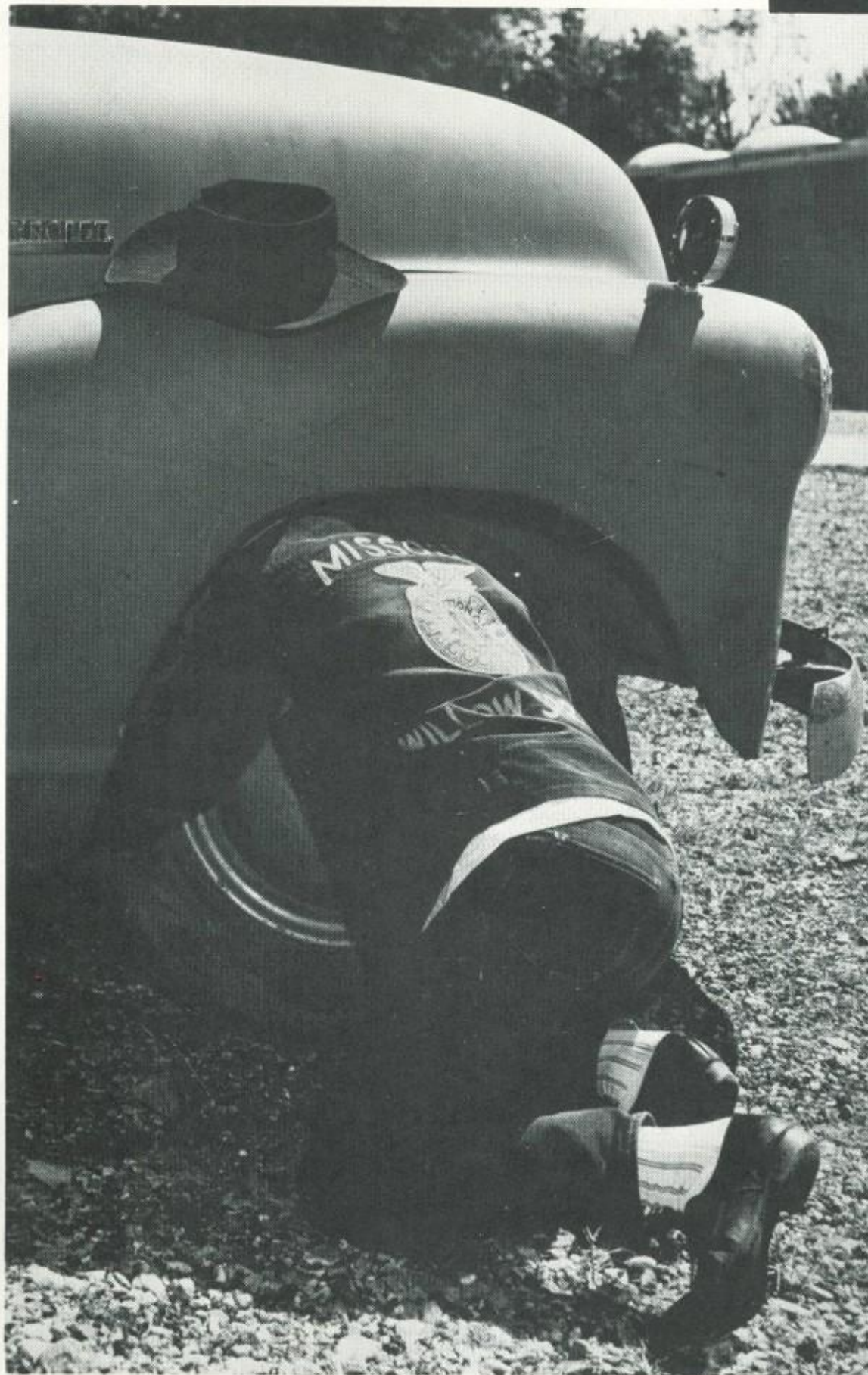
"Come on, girls, let's get with it," yells front "tugger" Pat Counts to Bonnie Spence, who is afraid to look, as Barbara Counts, Mabel Roberts, and Mary Hill give their all to the "tug of war."



Lessen the Gloom of P. E. and D. E.

Deciding that physical education classes are not all play, Coaches Bob Martin and David Meek added six weeks' exams including timed tests in quarter-mile running, jump rope, sit-ups, push-ups, peg-board climbing, rope climbing, relays, tug-o-war, and the obstacle course.

Even after six weeks of classroom study, driver's education students, under the watchful eye of Mr. McMurtrey, continue to go through the usual number of stop signs, ditches, and jerky stops, but they eventually learn to parallel park, park on a grade, give correct signals, and execute proper turns.



"Losing your head over the wheel of a pick-up doesn't pay," declares curious driver's ed. student Mickey Wagner.



Why

Activities?
Organizations?
Curriculum?

Students!

STUDENTS! Tall students, short students! Thin students, thick students!

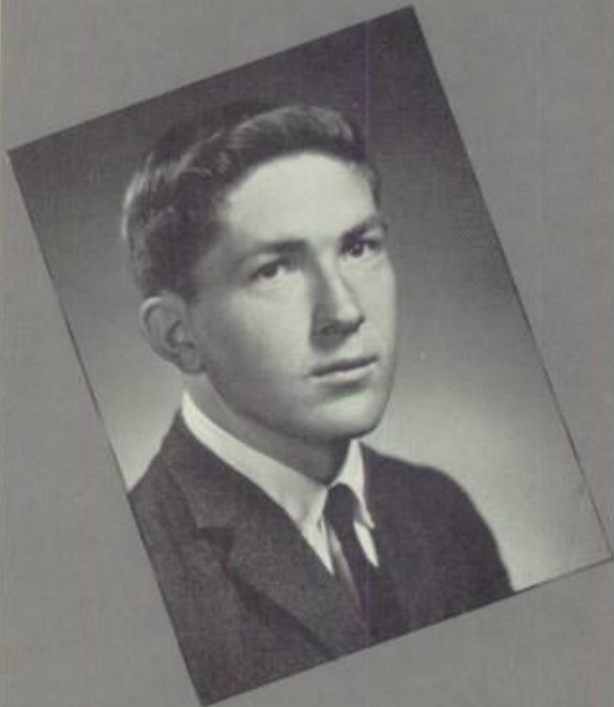
STUDENTS! Hopeful freshmen, romantic sophomores, domineering juniors, surprised seniors-- surprised to be seniors! STUDENTS! Bubbling, bright-eyed, "All learning-is-my-province" students. Tired, droopy, stay-out-all-night "I don' wanna" students.

STUDENTS! For all these, WSHS pours out its riches-- activities, organizations, curriculum.

STUDENTS!

WILLOW SPRINGS STUDENTS!

SENIORS



John Holland (Pete)
Vice-President



Terry LeBaron
President



Jay Waggoner
Secretary



Carolyn Sherrill
Student Council



Brenda Brown
Treasurer



Monty Williamson
Student Council



Gerald Daugherty
Judy Ogden
Lynn Jones

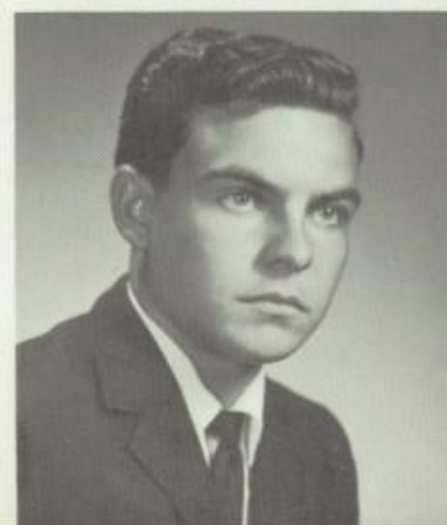


Kay Mulholland
Bob Fisk
Sandy Gilmore

Assuring Sparkle for the Classroom, Campus,



Kary Hanks
Gary Pace
Linda Dean



Charles Haddock
Elaine White
Randy Wood

